

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

6271
1946-47

**Growers and Importers of
Internationally Famous
Varieties of**

Daffodils

Miniature Daffodils

Dutch Iris

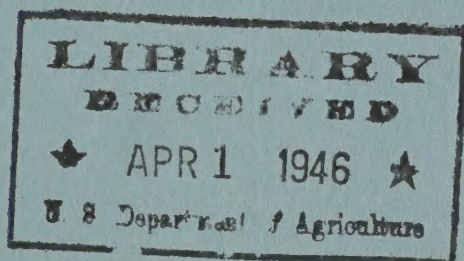
Lilies

Hyacinths

Tulips

and

Miscellaneous Bulbs



Oregon Bulb Farms

SANDY, OREGON

WHOLESALE ONLY

Oregon Bulb Farms

Growers — Importers

Wholesale Only



MAIL: Route 1, Sandy, Oregon.

PHONE: Gresham 5934.

WIRES: Oregon Bulb Farms, Portland, Oregon.

CABLES: ORBULB, Portland, Oregon.

The farms are located near Dodge Park, a municipal camping ground on the Sandy River, 23 miles east of Portland. They are open to visitors every day of the week, including Sundays.

Driving from Portland, the best road is to cross Ross Island Bridge, go straight east on Powell Boulevard through Gresham and follow the signs to Dodge Park.



Attention is drawn to the Miniature Daffodils, many of which are grown exclusively by us.

To Our Friends and Customers:

It is with great pleasure that we present herewith our complete catalog of the finest Holland and Oregon grown bulbs. It has been six long years since we have had the pleasure of supplying you with our supreme quality tulips, hyacinths, crocus and other bulbs from Holland. Conditions there are still far from settled and important changes both in the price structure as well as in the currency valuation may occur from time to time. For this reason we would like you to consider all prices on imported bulbs as tentative only. From time to time we intend to issue special lists and we assure our customers that at all times they will have the benefit of competitive prices.

In order to facilitate and expedite the handling of your orders and correspondence all communications, orders and inquiries should be addressed to the OREGON BULB FARMS at *Sandy, Oregon*. Orders for foreign bulbs will be cabled at our expense to Holland. Holland bulbs will be assembled in carload lots so that our customers receive the benefit of the best possible freight rates and service.

A complete descriptive list of our unsurpassed collection of fine daffodils will be found in the domestic bulb section of this catalog. In our experience the fully acclimated, healthy and well-cured domestic daffodils, iris and lilies are better suited to the exacting demands of our customers and their clients than imported bulbs. Early delivery can be made and we will continue to use the small tray crates which have been so well received by the trade. Our variety selection has been made with the utmost care and represents, without any doubt, the best that can be offered anywhere in the world.

All worthwhile new daffodil varieties from abroad are tested by us in our trial plantings and a representative group of the best that Holland can offer will be on display. Our customers and their clients are cordially invited to view these trials and if they should find meritorious varieties that they would like to add to their offerings, then we will be very glad to import such stocks for them. We stand ready to furnish strictly competitive quotations on all Dutch daffodils and will again feature the full line of the famous de Graaff introductions.

Your special attention is drawn to the lily offerings in this catalog. We have greatly increased our plantings of lily hybrids and have many new types coming along that will be of tremendous importance as soon as sufficient stocks have accumulated. The entirely new type of *Lilium Candidum* and the improved *Centifolium* hybrids are the outstanding novelties for the 1946 season.

Sincerely yours,

JAN DE GRAAFF, *President*.

Terms of Sale

ORDERS

Prices of all our offers are quoted net, subject to market fluctuations and stocks being unsold on receipt of orders. Verbal agreements will not be considered.

All orders are accepted subject to satisfactory crops. By placing orders buyers are considered to agree with our terms, even where they may differ from those usually made. All imported bulbs are sold f.o.b. Port of Entry, duty paid. All bulbs travel in this country at customer's risk and expense.

Insurance while in transit from Holland to final destination will be provided at customer's cost.

ACCOUNTS

All accounts are strictly due 10 days after date of invoice.

Complaints or claims about the quality supplied cannot be entertained unless made immediately upon receipt of the bulbs. No warranty is given express or implied and we will not be in any way responsible for the results of planting or forcing of any bulbs supplied by us. We guarantee all varieties to be true to name and description.

Charges for cases and packing, together with inland freight, forwarding and insurance charges will be collected on delivery. These charges are net, not subject to any discount.

If at the time of shipment purchasers have not yet settled their previous year's accounts, or in the case of unknown customers who cannot supply sufficiently good references, or in the case of unsatisfactory information, we retain the right to cancel any orders placed with us.

Address all correspondence, orders and inquiries to:

OREGON BULB FARMS,
SANDY, OREGON.

Classification of Daffodils

of the Royal Horticultural Society of England

The eleven divisions are as follows:—

DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as *Queen of Spain*, *Moonshine*, and *Agnes Harvey*.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6.—CYCLAMINEUS HYBRIDS.

CLASSIFICATION OF DAFFODILS—*Continued.*

- DIVISION 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Golden Sceptre, *odorus*, etc.
- DIVISION 8.—TAZETTA and TAZETTA HYBRIDS—To include *N. Tridymus*, *poetaz* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart* and *N. intermedius*.
- DIVISION 9.—POETICUS VARIETIES.
- DIVISION 10.—DOUBLE VARIETIES.
- DIVISION 11.—VARIOUS—To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

Attention is drawn to the “Classified List of Tulip Names” and the “Classified List of Daffodil Names,” both published by The Royal Horticultural Society, Vincent Square, London, England. These lists are indispensable to all those interested in daffodils or tulips, as they give the correct names, synonyms, name of raiser, and in the tulip list, a short color description.

KEY TO ABBREVIATIONS OF AWARDS

- | | |
|---|--------------------------|
| F.C.C.— First Class Certificate. | (c) — Cutting. |
| A.M. — Award of Merit. | (e) — Exhibition. |
| H. — Holland (Bulb Growers’ Association). | (g) — Garden decoration. |
| R.H.S.— Royal Horticultural Society. | (m) — Market cutting. |

RAISERS WHOSE NAMES APPEAR FREQUENTLY IN THIS LIST

- Backhouse..... Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.
- Barr..... Barr & Sons, King Street, Covent Garden, London. Commenced raising daffodils in 1884.
- Brodie..... The Brodie of Brodie, Brodie Castle, Forres. Commenced raising daffodils in 1898.
- de Graaff..... de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.
- Engleheart..... Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.
- Richardson..... J. Lionel Richardson, Prospect House, Waterford, Ireland. Commenced raising daffodils in 1911.
- P. D. Williams.... Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.
- G. L. Wilson..... Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils in 1906.

Outdoor Culture of Daffodils

Daffodils thrive in any good garden soil, preferably deep well-drained loam. Deep preparation of the soil is necessary, and old rotted manure or compost may be worked in 16 or 18 inches below the surface, so as not to come in direct contact with the bulbs. *Fresh manure should never be used.*

Plant in the early fall, especially Poeticus types. The more vigorous, larger varieties may be planted as late as December, but early planting is best.

In medium soils, cover the bulbs about twice their depth, and a little deeper in the lighter soils. The average for most sorts is three to four inches from the top of the bulb. Set the bulbs at a uniform depth, otherwise they may flower irregularly.

NATURALIZING

Daffodils planted in clusters in the foreground of shrubbery, or sown broadcast through woodlands, along hillsides, in meadows or lawns, and planted where they fall, give a most pleasing natural effect. They will increase in beauty and number without special care and become permanently established.

In heavy soils the most vigorous varieties should be used. More pleasing effects result from grouping the various types, such as all trumpet types, all Poeticus types, etc.

CULTURE OF DAFFODILS IN POTS OR BOXES

Daffodils should be potted in September or October in good loamy soil, adding a little sand or leaf mould and a small amount of bone flour. (About two pounds to the bushel of soil.)

The old pots must be washed thoroughly and allowed to dry before using. New pots should be soaked. Provide drainage by placing pieces of charcoal or fragments of pots over the drainage hole. A little ground peat in the bottom regulates drainage, retaining moisture.

After ten or twelve weeks they may be removed indoors for flowering. Select the earliest varieties first, thus extending the flowering season.

Do not bring them into a warm temperature. 50 to 60 degrees is best at first. Do not give any bottom heat. Later when the flower buds are well advanced the temperature may be increased to not more than 65 degrees.

When the pots are first brought to the light, the tender shoots may be covered for a day or two with an inverted flower pot to prevent injury from light or drafts. A little weak liquid manure once a week, until buds burst, will hasten the flowers after growth has started.

Always have plenty of light and air.

NOTE: Suggestions for growing miniature narcissi are given under their various classes.

Miniature Daffodils for the Rock Garden

The following are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Bulbocodium* (except *monophyllum*) and the *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Bulbocodium monophyllum* flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. *Triandrus albus* (Angel's Tears) and *Juncifolius* delight in partial shade and a light gritty soil and should be given a well-drained position.

We have been very fortunate in obtaining nice stocks of these very scarce and rare daffodils. Most of them had to be collected especially for us in the mountains of Spain and Portugal and on the North Coast of Africa. We are now growing these charming little daffodils from seed and have had very good results.

Full descriptions of the following miniature daffodils will be found in the body of the catalog under their respective classes.

	Per 100		Per 100
<i>N. Bulbocodium</i> , page 67		<i>N. minor</i> , page 12.....	\$12.00
“ <i>citrinus</i> (sulphur) ...	\$12.00	<i>N. moschatus</i> , page 16.....	each 100.00
“ <i>monophyllum</i> (white)...	60.00	<i>N. serotinus</i> , page 67, each.....	2.00
“ <i>conspicuous</i> (yellow) ..	5.00	<i>N. triandrus</i> , page 51	
<i>N. canaliculatus</i> , page 60	5.00	“ <i>albus</i>	16.00
<i>N. cernuus</i>	30.00	“ <i>calathinus</i>	40.00
<i>N. cernuus plenus</i> , page 63 each..	2.00	“ <i>pulchellus</i>	50.00
<i>N. cyclamineus</i> , page 54.....	50.00	“ <i>concolor</i>	50.00
<i>N. juncifolius</i> , page 67.....	12.00		
<i>N. minimus</i> , page 12.....	48.00		

VARIOUS HYBRIDS SUITABLE FOR THE ROCK GARDEN

	Per 100		Per 100
TRIANDRUS hybrids, page 53:		CYCLAMINEUS hybrids, page 54	
Queen of Spain.....	\$20.00	Beryl	\$24.00
Agnes Harvey	12.00	February Gold	12.00
Moonshine	10.00	March Sunshine	40.00

JONGUILLA, page 55:

Jonquilla Simplex	\$6.00
Jonquilla flore pleno	6.00

Daffodils and Narcissi for Naturalizing

SEEDLING MIXTURE

From several acres of daffodil hybrids we select annually not more than thirty or forty plants for further propagation as clones. The remainder we offer as a special seedling mixture. This mixture contains all possible types and combinations that can be achieved. Many of our new pink Leedsii as well as a large group of Triandrus hybrids are in this mixture. For garden decoration or for cutting this mixture is unsurpassed. Only limited quantities available. Per 100, \$10.00; per 1000, \$80.00.

FLOWER BORDER MIXTURE

This mixture is made up from named varieties, especially selected to give an abundant supply of flowers over a very long period. Only varieties that are adapted to naturalizing are selected. We grow several acres of this mixture and add to it, each year, the named varieties that we have tried out and that were found to be not sufficiently outstanding for continued propagation. There are well over a hundred different varieties in this mixture and it should not be confused with the cheap mixtures of old varieties that are frequently offered by other growers. Per 100, 7:00; per 1000, \$60.00.

*For large amounts and special mixtures we will be
glad to furnish prices and specifications on request.*



DIVISION 1.

Trumpet Daffodils—Yellow

DISTINGUISHING CHARACTERS—*Trumpet or crown as long or longer than the perianth segments.*

(a) Varieties with yellow or lemon-colored trumpet, and perianth of same shade or lighter (but not white).

	Each \$	Per 100 \$
*AEROLITE (De Graaff) 1923)—Here is a golden daffodil that is sure to replace many of the present varieties as it becomes available ; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size ; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide ; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut.		12.00
*ALASKA (De Graaff) 1928 — Giant flower of deepest gold ; more graceful than most of the giant Ajax varieties as the trumpet is deeply frilled and recurved. This variety has been thoroughly tested in the greenhouse and on the Eastern cutflower markets and shows unusual promise as a future florist's flower. Excellent for pots.		16.00
*ALASNAM (De Graaff) 1923—Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth ; finely placed with good neck ; flower "looks you in the eye" ; excellent for landscape groups, also for forcing ; very early and therefore in great demand by discriminating florists who want something earlier and better than King Alfred		10.00
APOTHEOSIS (van Tubergen 1927)—Very large flower on a rather short stem. Color lighter than King Alfred but very pleasing, petals semi-overlapping, trumpet very large and widely flaring, nicely rolled and flanged. Has very distinct value for exhibitions as its large size will attract attention but has been surpassed by many more refined introductions	1.00	
*BEN HUR (De Graaff) 1927—A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth ; in spite of its immense size the whole flower is finely proportioned, one of the best of the new trumpets. A. M. 1930.		14.00
CLEOPATRA (Barr) 1903—A splendid flower which has won many awards and is well known everywhere ; lemon-yellow perianth overlapping petals ; trumpet light yellow ; <i>very</i> late. A. M. 1914.		10.00
*DAWSON CITY (van Tubergen) 1925—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A. M. H. 1930.		14.00

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
*DIOTIMA (De Graaff) 1927—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come.		24.00
ELGIN (Brodie) 1928—The finest yellow Ajax the Brodie has raised; a very large flower of gorgeously rich deep color and great substance, having very broad overlapping and somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; A. M., R. H. S. 1940	2.00	
*EMPEROR (Backhouse) 1890—Perianth primrose, trumpet darker, a forcing and bedding flower of proven merits.		8.00
*FLORISTS' DELIGHT (Wilson 1923)—Flat, stiff, overlapping perianth, standing at right angles to the well-balanced shortish trumpet, which is broadly flanged and serrated at the brim. Pure King Alfred self yellow, great substance.		40.00
GARRON (Wilson 1934)—A magnificent flower that combines refinement of quality and color with great size. Great, long broad pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrate; color a beautiful deep clear primrose or soft full lemon self. Enormously vigorous. A. M., R. H. S. 1944.	3.00	
GOLDEN HARVEST (Warnaar) 1927 — Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur		14.00
*HECTOR TREUB (De Graaff) 1923—Uniform golden yellow, a very early forcer. Most beautiful proportions, the petals are overlapping and the flower is well balanced. A most distinct improvement over King Alfred		10.00
*HENDRIK IBSEN (De Graaff) 1927 — A real "golden daffodil" which will appeal strongly to those who do not insist upon size above everything else; a pure self color, and of much more graceful conformation than most of the larger yellow trumpets, with the flower held well above the foliage; very free flowering and very early.		10.00
HUNTER'S MOON (Brodie 1943)—Bred from Brimstone by Moon-gold. A perfectly lovely trumpet arrayed in graded tints of clear shining luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Grand flower for cutting. Vigorous and free blooming; extraordinarily durable and a most beautiful garden plant. A. M., R. H. S. 1943	20.00	

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
KANDAHAR (Brodie) 1927 — A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold color; immense vase shaped trumpet and wide spread perianth, very tall and strong.	3.00	
*KING ALFRED (Kendall) 1899—One of the finest of all the Yellow Trumpets. F. C. C. 1899.		10.00
LORD WELLINGTON (Engleheart) 1931 — A magnificent deep golden yellow trumpet daffodil with broad petals and large trumpet carried on a tall stiff stem.	40.00	
MAC MAHON (De Graaff) 1927—A splendid deep golden self color with a remarkable metallic sheen, the perianth glittering as if dusted with mica; green coloring of stem runs well up the base of perianth; graceful stem and exceptionally good neck; a King Alfred seedling of great merit.	40.00	
MEGAPHONE (De Graaff) 1929—A most unusual flower, the trumpet is very much flared, perianth substantial and large. This flower is an entirely new departure in the class of Giant Yellow Trumpet daffodils. Excellent for show or breeding purposes.	4.00	
*MINISTER TALMA (unknown) 1890 — Extremely early forcing flower, uniform golden yellow, shaped like a giant Golden Spur. Of great value for commercial forcing, strong growing and free-flowering. Our stock is guaranteed free from mosaic.		8.00
MOONGOLD (Wilson) 1929—Deep soft lemon or sulphury gold self, remarkable stiff waxy substance, pointed perianth, well-balanced trumpet.	5.00	
*MOUNT ROYAL (De Graaff) 1931—Wide spreading trumpet with perianth having three base petals extra wide, the three inner being narrower and more curved, making a particularly well formed attractive flower.	40.00	
<i>Minimus</i> , true—The smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height 3 inches. It likes a peaty soil and may be naturalized in rock gardens or in grass, or grown in pots or pans for the Alpine house; no manure should be given.	48.00	
<i>Minor</i> , true—A most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted, the miniature trumpet being elegantly flanged at mouth, height 6 inches. This is one of the most scarce little daffodils and our stock is very limited.	12.00	
<i>Nanus</i> , true—A charming variety, a miniature yellow trumpet daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow; very dwarf and early, a gem for the rock garden, and for naturalizing on grassy banks, height 4½ inches.	24.00	

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
OLYMPIA (Van Waveren) 1900—A much improved and enlarged Emperor, free-flowering and hardy. A. M. 1944.....		10.00
PRINCIPAL (Guy Wilson) 1931—An exceptionally well formed and perfectly balanced self-yellow Ajax of great substance, quality and smooth thick texture, with very broad flat circular perianth, and a trumpet beautifully finished with an evenly flanged mouth. The flower is well posed on a tall strong stem. A. M., R. H. S. 1935, F. C. C., R. H. S. 1937	3.00	
ROBERT SYDENHAM (Van Waveren) 1916 — Sulphur yellow, large yellow open trumpet with a fine deeply frilled brim, exhibition variety, responds to forcing after February 1st.....		20.00
SERAPHINE (Van Tubergen) 1930, A. M. (g) 1930—Charming medium-sized flower, good stem, uniform delicate sulphur-yellow....	3.00	
SOLFERINO (Van Tubergen) De Graaff 1930—Rare shade of uniform pale yellow, good substance, well proportioned, deeply serrated brim	4.00	
*STATENDAM (De Graaff) 1929—Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth, large, flaring, well formed trumpet. Very vigorous grower. A. M. H. 1933.....		30.00
*TRESSERVE (Heere) 1923—One of the leaders among the new giant trumpets; deep canary yellow with a paler perianth, the segments of which reach forward about the trumpet, producing a flower of distinct individuality; the trumpet mouth, 2 inches across, is deeply lacinated..		10.00
*WARWICK (De Graaff) 1923—Another of the striking King Alfred seedlings outstanding in every way and very early; refined stem and neck bearing a star-shaped perianth of great substance; golden yellow, with trumpet a shade deeper in color.....		12.00
*WINTER GOLD (Barr) 1928—Very early, of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden yellow, prettily frilled at mouth. Very showy, height 18 inches. Forces as early as Golden Spur, but has much better form and color. A. M. 1935.....		24.00



SERAPHINE

(See page 13)

DIVISION 1.

Trumpet Daffodils—White

DISTINGUISHING CHARACTER—*Trumpet or crown as long or longer than the perianth segments.*

(b) Varieties with white trumpet and perianth.

	Each \$	Per 100 \$
*ADA FINCH (de Graaff) 1927—One of the very earliest daffodils to flower. Pure white, overlapping perianth, large, finely proportioned trumpet with deeply flanged and rolled rim. The immense flower is carried on a tall, stiff stem and the entire plant is beautifully proportioned. In contrast with many of the British white trumpet daffodils, Ada Finch is pure Ajax and represents the culmination of fifty years of breeding white trumpets. Immensely valuable for breeding as its good characteristics, earliness, size and purity of color are carried over into its seedlings. F. C. C. 1930.	1.20	
*BEERSHEBA (Engleheart) 1923—A magnificent flower. Large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety. F. C. C., R. H. S. 1926.	1.00	
BROUGSHANE (Wilson) 1938—A glorious giant white Ajax of perfect form and balance. The trumpet is widely flanged, reflexed and frilled but does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over two feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigor. A. M., R. H. S. 1943.	100.00	
CHINA CLAY (Brodie-Calvert) 1928—In our opinion one of the prettiest pure white daffodils. The entire flower is glistening white, the perianth is star-shaped and the trumpet is rather narrow, nicely frilled at the rim. The foliage is greenish-blue. An extraordinary flower for cutting and for corsages but equally fine for garden decoration. A large bowl of China Clay, interspersed with flowers of Mrs. R. O. Backhouse, the pink daffodil, is a sight never to be forgotten.	3.00	
COKEFIELD (Brodie) Calvert 1928—Very large trumpet, pure white color.	1.00	
COL D'ANTERNES (De Graaff) 1927—Perianth creamy white, trumpet white, good form.		20.00
CORINTH (Brodie) 1928—An immense flower, very stiff substance, fine broad, flat, white perianth, standing at right angles to the bold ivory trumpet.	4.00	
*ESKIMO (Brodie) 1927—A variety of fine build and great substance, with broad perianth and very open trumpet; opens pale primrose but quickly passes to pure white; a real gem. A. M. 1927. Wisley 1936. .	2.00	

TRUMPET DAFFODILS, WHITE—*Continued.*

	Each \$	Per 100 \$
EVEREST (Wilson) 1926, A. M. (e) R. H. S. 1926—White throughout, fine waxy texture, neat flange at brim of trumpet, very tall stem. .	5.00	
JIM (De Graaff) 1927—A very delicate white trumpet with slightly reflexed and curved perianth segments of quite unusual texture; trumpet crimped and laciniated, of delicate apricot shade brocade, A. M. 1927	2.00	
*LA VESTALE (DeGraaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A. M. 1923.		24.00
MAD. DE GRAAFF (De Graaff) 1887—This daffodil was the first of a new class and most famous of the white trumpets. F. C. C. 1887. Now of historical interest only.		
MANACLES (Brodie) Calvert 1928—Medium size, very white, tall, unusual shape	3.00	
MOSCHATUS OF HAWORTH—The snowy white daffodil of the Spanish Pyrenees, a dainty little flower variable in size with drooping perianth. A gem to naturalize in grass and for the rock garden, delighting in partial shade and on grassy slopes facing north. It also makes a charming pot plant, height 6 inches.	1.00	
*MRS. E. H. KRELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A. M. 1913, F. C. C. 1939.		20.00
*MRS. JOHN BODGER (De Graaff) 1927—Considered by many the most exquisite of the new trumpets; a semi-dwarf hybrid of medium size, with a pure white star-shaped perianth and a good trumpet; wonderful variety for the rock garden or the front of the border; sure to become a great favorite as it has been enthusiastically received at every show	1.20	
*PRESIDENT CARNOT (De Graaff) 1923—A self-colored creamy white trumpet, of the Olympia type, with perianth petals slightly twisting and reaching forward, adding beauty of form to the charming color harmony		20.00
QUEEN OF DENMARK (De Graaff) 1927—A giant white trumpet with wide deeply cut rim, flushed gold at the base; excellent exhibition variety	1.00	
ROMAINE (De Graaff) 1938—Very large, pure white, wide-open, imbricated trumpet, most artistic and refined, extra novelty.	1.00	

TRUMPET DAFFODILS, WHITE—*Continued.*

	Each \$	Per 100 \$
ROSABELLA (De Graaff) 1930—Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. A most refined and welcome addition to the small group of "pink daffodils". A. M. H. 1930.....		4.00
ROXANE (van Tub.) 1927 — A large creamy white trumpet with round overlapping pure white perianth. A. M. 1936.....		50.00
WHITE EMPEROR (Engleheart) A. M. 1913—Graceful parent of many other fine white varieties.....		2.00
W. P. MILNER (Backhouse) 1890—A charming free-flowering variety, pure white when forced, highly recommended for rock gardens and naturalizing, etc. A. M. 1914.....		20.00

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

KEY TO ABBREVIATIONS OF AWARDS

F.C.C.—First Class Certificate.	(c) — Cutting.
A.M. — Award of Merit.	(e) — Exhibition.
H. — Holland (Bulb Growers' Association).	(g) — Garden decoration.
R.H.S.—Royal Horticultural Society.	(m) — Market cutting.

RAISERS WHOSE NAMES APPEAR FREQUENTLY ON THIS LIST

Backhouse.....	Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.
Barr.....	Barr & Sons, London, founded in 1863.
Barr.....	Barr & Sons, King Street, Covent Garden, London. Commenced raising daffodils in 1884.
Brodie.....	The Brodie of Brodie, Brodie Castle, Forres. Commenced raising daffodils in 1898.
de Graaff.....	de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.
Engleheart.....	Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.
Richardson.....	J. Lionel Richardson, Prospect House, Waterford, Ireland. Commenced raising daffodils in 1911.
P. D. Williams....	Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.
G. L. Wilson.....	Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils in 1906.



WHITE EMPEROR

(See page 17)

DIVISION 1.

Trumpet Daffodils—Bicolor

DISTINGUISHING CHARACTER—*Trumpet or crown as long or longer than the perianth segments.*

(c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

	Each \$	Per 100 \$
APRICOT (De Graaff) 1898—The first of the buff tinged trumpet daffodils raised by de Graaff. A sensational flower when first introduced, it is, of course, now far surpassed by many other varieties and is of historical interest only.		
HALFA (Brodie 1927)—White and lemon color.....	4.00	
*HARVARD (De Graaff) 1936—An excellent new bicolor of good substance and form. Forces well and early.....		50.00
*JEFTA (De Graaff) 1927—Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early.....		30.00
LORD LOUIS MOUNTBATTEN (De Graaff) 1928—An outstanding flower of giant size but beautiful proportions which will appeal to the discriminating; broad overlapping perianth petals of palest primrose, orange at base on the outside; trumpet just a shade deeper at base, color intensifying toward the mouth; strong grower but a refined flower of delicate and harmonious coloring. A. M. 1926.....	2.00	
*LOVENEST (Backhouse) 1928 — One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A. M. 1925.....		30.00
MADAME VAN WAVEREN (van Waveren) 1930—Unquestionably one of the finest of all new bi-color varieties; the smooth overlapping perianth is of splendid texture and ivory white, but when forced or grown under glass becomes pure white; the large trumpet is golden yellow and gracefully rolled back at the brim. A. M. H. 1930.....	1.00	
OCTAVIANUS (De Graaff) 1929—Exceptional flower of beautiful proportion and finish, with a large recurved deep trumpet supported by an exceptionally substantial perianth; good stem and up-looking flower; the perianth is pale primrose and the trumpet a pure moon yellow when opening, giving the effect of moonlight through mist. When fully open the perianth turns slightly paler, justifying its classification under this class.....	2.00	



SILVANITE
(See page 21)

TRUMPET DAFFODILS BI-COLOR—*Continued.*

	Each \$	Per 100 \$
PINK O'DAWN (Radcliff) 1934—Pure white perianth of good breadth and quality. Trumpet distinctly flushed shell pink. A most valuable parent for breeding pink daffodils and an outstanding exhibition flower	15.00	
ROBERT E. LEE (De Graaff) 1928—A striking new giant bicolor with frilled lemon-yellow trumpet, 2 inches across; perianth pale citron; outstanding on the show bench. A. M. 1928.....	3.00	
ROSY TRUMPET (Back.) 1928—Star-shaped perianth, trumpet is a deep satin-rose		50.00
*SILVANITE (De Graaff) 1930—A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit.....	2.00	
*SPRING GLORY (De Groot) 1914—Still a favorite both for the garden and for forcing; pure yellow trumpet, white perianth, excellent stem, and always free blooming.....		12.00
TROUSSEAU (P. D. Williams) 1934—An exquisite Bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. Vigorous plant with blue-green foliage. A. M., R. H. S. 1945.....	60.00	
*VICTORIA (Van Veen) 1897—A standard commercial flower for forcing. A. M. 1897.....		12.00

DIVISION 2.

Incomparabilis Narcissus—Yellow

DISTINGUISHING CHARACTER—*Cup or crown not less than one-third but less than equal to the length of the perianth segments.*

(a) Yellow Shades with or without red coloring on the cup.

	Each \$	Per 100 \$
*ABELARD (Backhouse) 1927—Broad yellow cup, orange tint at edge, and showy orange anthers, supported by broad primrose perianth of exceptionally good substance; beautiful in the unfolding bud, an unusually long lasting flower. A. M. 1928.....		40.00
ALLURE (van Leeuwen) 1933—Pale yellow, overlapping perianth, well-formed flat cup, nicely frilled, deep yellow, faint orange margin, very fine	2.00	
ALROI (Richardson) A. M. (e) R. H. S. 1926—Clear soft yellow, perianth is beautifully formed, very broad, perfectly flat, cup is large, evenly serrated at mouth.....	3.00	
BEAT-ALL (De Graaff) 1930—A rather short stemmed, large flower, Perianth creamy yellow, cup a curious pinkish orange, large and flaring. fine variety for border plantings.....	1.00	
BELLE JAUNE (raiser unknown) 1928—A tall flower in fine tones of yellow, with excellent poise; excellent for exhibitions and for cutting. It was quite outstanding in our collection and we believe it has a good future	1.00	
BRIGHTLING (Backhouse) 1922, A. M. (e) 1922 — Large, flat, primrose perianth, excellent form, crown is large and flat, of rich orange with a wide double frilled margin of fiery orange-red.....	1.00	
CARBINEER (A. M. Wilson) 1931—A magnificent flower of splendid carriage and great substance. Broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. F. C. C., R. H. S. 1938	6.00	
CALIFORNIA GOLD (Barr) 1940—The outstanding yellow Incomparabilis in our 1945 trials. Perianth very smooth and circular, of deepest gold, well proportioned deep rich orange-red cup. Strong grower with very stiff stems, excellent form and habit. Flowers short-necked and carried well above the foliage. In our opinion the very best of the many yellow-red flowers introduced in England. Holds its color well and should prove invaluable for breeding.....	40.00	
*CARLTON (Williams) 1927—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A. M. 1936.....		16.00

INCOMPARABILIS NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
COPPER BOWL (Brodie) 1927—A very beautiful variety of perfect form, smooth clear yellow overlapping perianth, shallow, expanded bowl-shaped crown of coppery orange-red; of strong and vigorous growth. A. M. 1934.....	2.00	
CROCUS (Williams) 1927, A. M. Birmingham 1934, A. M. 1935, F. C. C. 1936—Broad perianth, well-flanged trumpet, great substance, intense uniform deep gold throughout, flower very durable and color deepens with age.....	3.00	
*CROESUS (J. C. Williams) 1912—Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator; desirable in every way. F.C.C. 1912, A. M. 1914		8.00
DAMSON (Williams) 1935—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A. M. 1930.....		20.00
DINGO (Wilson) 1923—Large bold and showy bright self-yellow having a most distinct, large, wide, saucer-shaped crown. Striking garden plant	2.00	
DUNKELD (Brodie) 1935—Broad smooth circular clear yellow perianth of great substance, shallow expanded cup of solid vivid orange-scarlet. Very vigorous and free flowering—a magnificent flower that should have high value for cutting and exhibition.....	5.00	
*FORTUNE (Ware) 1923—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, of a glowing soft orange. A Giant Incomparabilis of perfect form, early, a strong grower. Undoubtedly will soon become one of the more popular varieties. F. C. C. 1924.....	1.00	
FORTUNE'S BLAZE (Brodie) Calvert 1930—Not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense	5.00	
FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup.....	6.00	
FORTUNE'S CHAMPION (Brodie) Calvert 1930 — Outstanding flower, tall, vigorous, remarkable feature is color of cup which is solid deep red, extending right down to the base.....	6.00	
FORTUNE'S CREST (Brodie) A. M. R. H. S. (e) 1931—Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune	9.00	
FORTUNE'S PRIDE (Brodie) Calvert 1928—Refined flower, smooth yellow perianth, very nice bright red crown, tall.....	2.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
GHANDI (Backhouse-de Graaff) 1927—An unusually attractive variety for the garden. Perianth is a lovely creamy yellow, the cup a soft orange that does not bleach in the sun. Rather short stems but very free flowering and since the flowers are borne well above the foliage it makes a most striking garden plant. Very distinct character as the rather pointed petals set off the neatly shaped crown to great advantage—a neat, symmetrical flower.....	1.00	
*GLORY OF THE MORN (De Graaff) 1932—Flaring cup of deep yellow, with orange margin, nicely frilled. Perianth creamy yellow, semi-overlapping. A very large flower, measuring close to 4 inches across; tall stems and very free-flowering. A most attractive flower...	1.20	
GOLDEN FRILLED (raiser unknown) 1928—A fine variety, excellent for pots and bowls, or for garden decoration; broad bright yellow overlapping perianth, large open crown of a slightly deeper shade, expanded and frilled at mouth. A. M. 1934.....		50.00
*GOLDEN PEDESTAL (Richardson) 1922 — A remarkably fine flower of good quality; perianth clear golden yellow with well proportioned cup of same color. Good exhibition bloom and one of the best garden plants, has long stems and is a quick increaser. A. M. 1922....	1.00	
HAVELOCK (Williams) A. M. (e) 1927, A. M. H. 1930, A. M. (c) 1931, A. M. Wisley 1935—Bright self-yellow, wide and even perianth segments finely proportion, good quality and stem.....	1.00	
*HELIOS (Engleheart) 1912—Deep golden yellow perianth, semi-overlapping; the cup opens a little darker than the petals and in a cool climate gradually changes to light orange. A. M. 1912.....		8.00
KILLIGREW (Will.) 1924—Well overlapping bright yellow perianth and a large bright orange-red cup. A flower of wonderful quality and perfect exhibition form.....	1.00	
*LUCINIUS (Raiser unknown) 1928—A self-colored golden yellow flower of unusually good form and excellent substance. A very distinct type which should be of special value to hybridizers.....		10.00
MARY LONGSTREET (Backhouse) 1927—Beautifully formed flat flower on tall gracefully slim-necked stem; broad overlapping perianth, with petals creamy white tinted gold at edges, forms an unusual background for the flaring crinkled cup of uniform blood-orange; very handsome and unusual novelty. A. M. H. 1934.....	2.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
*MAUDE ADAMS (Backhouse-de Graaff) 1938—The finest of a large batch of similar seedlings bred by Mrs. Backhouse. The petals are very smooth and of a golden yellow color, the cup is widely expanded and deep orange-red. Very tall stems and extremely free flowering. One of the finest exhibition flowers we have raised here and immensely popular wherever shown.		15.00
MERKARA (Backhouse) Lower 1928—Perfectly flat and overlapping sulphur-yellow perianth, large deep orange-red cup.	2.00	
*MI-CAREME (Backhouse) 1927—Improved Sir Watkin, perianth somewhat lighter, trumpet deeper in color; less flaring and more deeply frilled.		8.00
MONTE CARLO (Will.) Homan & Co. 1931—Golden yellow self, very large bowl, exquisite and valuable for breeding.	3.00	
MOREA (Back.) Lower 1929—A very large and striking flower, with broad pale yellow perianth and ruffled bright orange-red cup. Beautiful clear colors, a brilliant flower. A. M. H. 1930.	2.00	
NORFOLK (Backhouse) 1928—Perianth with peculiarly crinkled petals light primrose; deep cup saffron-yellow shading gradually to orange; out of the ordinary. A. M. 1928.	6.00	
*ORANGE GLOW (Backhouse) 1922—Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A. M. H. 1922.		12.00
PORTHILLY (Williams) 1927—Good sized flowers with pure yellow, broad and smooth perianth and large, fiery orange crown. Brilliant variety which, since it is very prolific, should soon make an excellent commercial variety.	2.00	
PLUVIUS (Backhouse) A. M. 1931—Perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet, outstanding.	4.00	
*RED CROSS (Backhouse) 1928—Famous throughout the daffodil world, extra large, strong flower, opening flat, primrose yellow perianth and deep cup densely frilled, of deep orange; substantial and long lasting, and fine both in the garden and for exhibition. F.C.C. 1923.		12.00
*RED SHADOW (Backhouse) 1929—A most attractive flower of bold appearance. The perianth is creamy yellow and the cup is dark yellow with orange-red margin. It is unusually free-flowering and a strong grower. Although one of the latest Incomparabilis types to flower it forces well and is very attractive in pots. One of the best exhibition flowers. A. M. H. 1937.		12.00



SHEHERASADE

(See page 27)

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
RUSTOM PASHA (Miss G. Evelyn) 1930—A large flower with most intense color, absolutely sunproof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red.	4.00	
*ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments great substance, overlapping. F. C. C. 1936	1.20	
ST. ISSEY (P. D. Williams) 1927—A magnificent yellow incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A. M. 1938	5.00	
ST. IVES (Will.) 1927—A very fine brilliant yellow variety, a magnificent garden plant and a market flower of the near future; bright deep yellow spreading perianth and large crown of deep gold, fine blue-green foliage, tall and free-flowering, height 24 inches. A. M. 1939.	3.00	
SCARLET LEADER (De Graaff) 1933—One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A. M. H. 1931.	2.00	
*SHEHERAZADE (Backhouse) 1927—A very tall variety with citron-colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow self-color throughout with no trace of orange. A. M. 1930	1.00	
*SIR WATKIN (Backhouse 1884) — Perianth sulphur, cup yellow tinged orange. F. C. C. 1884.		8.00
SPANISH FLAG (Back.) 1927—Creamy perianth with large wide-spread shallow crown, which is rich orange-red with splashes of gold, a very showy and striking flower.	5.00	
TASHKEND (Brodie) 1927, A. M. R. H. S. 1930—Perfectly shaped large self-yellow carried on a very tall stem, vigorous.	4.00	
WHEEL OF FORTUNE (Copeland) 1923—Large pale yellow Giant Incomparabilis of finest quality—broad overlapping perianth and large cup, serrated at mouth. A fine sturdy plant.	1.00	
*WALTER HAMPDEN (De Graaff) 1930—Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower; medium late. A. M. 1928.		12.00

INCOMPARABILIS NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
*WHITELEY GEM (Brodie) 1928—This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The coloring is very fine, deep golden yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridizing purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering prolongs the season of the red-cups about two weeks. A. M. H. 1931, A. M. Market Variety 1934. F. C. C. 1935.....		50.00
*YELLOW POPPY (Cartwright & Goodwin) 1914—Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Highly commended R.H.S. trials in Wisley, 1936.....		8.00

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

DIVISION 2.

Incomparabilis Narcissus — Bi-color

DISTINGUISHING CHARACTER—*Cup or crown not less than one-third but less than equal to the length of the perianth segments.*

(b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

	\$ Each	\$ Per 100
*ADLER (De Graaff) 1929—A universal favorite both among exhibitors and amateurs; a really marvelous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4 inches across, with a beautifully proportioned cup of pure chrome yellow, shading to blood-orange at the deeply frilled edge; the most admired flower in many large collections. A. M. 1928.....		40.00
AGRA (Lower) Ware 1930, F. C. C. H. 1930—Very large, with overlapping creamy-white perianth, spreading crown is bright orange-red..	5.00	
AMOURETTE (De Graaff) 1938—Sulphur-white perianth, sprinkled with silver, large wide-opened cup, orange-red on edge, shading to yellow centre	8.00	
ASMODE (De Graaff) 1930—Very large flaring cup of deep yellow with distinct orange margin; petals pure white, well rounded and overlapping. Large flower, fully 4 inches across. A particularly fine show-flower. A. M. H. 1930.....	2.00	
BEAUTY OF RADNOR (Lower) 1923—Unusual coloring, smooth pure white perianth, ground color of large cup is white with wide band of pinkish-apricot	1.00	
*BERNARDINO (Wosley) 1907—Perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended.....		8.00
BERTHA ATEN (De Graaff) 1931—Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange-scarlet. The perianth is fully overlapping and perfectly rounded, purest white. A grand show flower. A. M. H. 1931.....	2.00	
BIZERTA (J. L. Richardson) 1944—Closely similar in form and quality to the magnificent Bicolor Incomparabilis Polindra but of most unusual and distinct coloring; having pure white perianth of waxy substance and a rich apricot-chrome cup with a slightly paler frill. Very lasting flower.....		60.00



COVERACK PERFECTION

(See page 31)

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
CALORAMA (De Graaff) 1930—Short flaring cup with deep reddish orange rim, the same color spreading over the yellow center of the cup. Petals well rounded and semi-overlapping, 3 inches across. Very striking and attractive flower.....	1.00	
CARMENCITA (De Graaff) 1929—Overlapping perianth of pure white; cup a uniform pure orange; flower of refined form, beautiful in its simplicity. A. M. 1928.....	6.00	
CLAVA (Brodie) 1929—Largest size, broad pure white perianth, wonderful substance, large, bowl-shaped, shallow crown of bright yellow..	5.00	
COVERACK GEM (Brodie) Calvert 1928—A beautiful flower, large thick creamy perianth with a very large flat expanded crown of brilliant orange-red. A. M. H. 1930.....	6.00	
COVERACK LAD (Brodie) Calvert 1928 — White perianth with deep-red cup, very tall, one of the most distinct red and whites.....	5.00	
COVERACK PERFECTION (Brodie) Calvert 1930, A. M. R. H. S. 1935—Broad, white perianth, with large shallow saucer crown, edged and flushed with pale salmon-gold, striking.....	12.00	
CYDONIA (De Graaff) 1930—Large yellow cup with well-defined orange-red margin, perfectly overlapping perianth of deep yellow coloring. Very free flowering, nice sturdy plant, highly recommended as a show flower. A. M. H. 1930.....	1.00	
CYMRIC QUEEN (De Graaff) 1929—Deep yellow cup with reddish orange frill, petals pure white, well rounded and overlapping. An extremely refined and attractive flower of the greatest merit.....	3.00	
*DICK WELLBAND (Backhouse-DeGraaff) 1929—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of the greatest value both for greenhouse work or for outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffod'ls. A worthy companion to Francisca Drake. A. M. H. 1931.....		36.00
DORINE (Back.) Van Zonneveld 1931—A very large flower with creamy-white perianth, and large expanded orange cup.....	1.00	

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
EDDA (Back.) De Graaff 1930, A. M. H. 1930—Well formed flower of good substance, recommended.....	1.00	
EVA (De Graaff) 1930—Very vigorous, free-flowering and a good forcer. The large flower measuring 4½ inches across the petals is of most beautiful quality with a well shaped broad clear pure white perianth; open crown of soft lemon-yellow, with well-defined band of bright orange, carried on a strong stem of about 21 inches. A. M. 1936.	4.00	
FOLLY (Will.) 1926—Probably the most striking novelty shown in 1926. Very distinct flower with pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. Segments are slightly recurved, which give the flower a graceful appearance. Large expanded cup is solid bright red, splendid for garden and exhibition. F. C. C. 1936.....		20.00
*FRANCISCA DRAKE (Backhouse) 1926—Impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A. M. 1926...		14.00
GALOPIN (Backhouse) 1928 — An outstanding exhibition variety. Perianth pure white, petals overlapping. The large, expanded cup is orange-red. Very strong grower with heavy foliage.....		30.00
GIANT RING (De Graaff) 1932—Large extremely flaring, almost flat cup of deep yellow with particularly well-defined scarlet margin. Perianth white, semi-overlapping. A most unusual and outstanding flower, particularly suited for hybridizing and show purposes.....	10.00	
GOLDONA (De Graaff) 1930—Comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance.....	1.00	
GOLD RIM (v. Leeu.) 1933—A very attractive flower of pleasing proportions. Cup has clearly defined orange rim and is well-expanded....	6.00	
GOLDSHELL (De Graaff) 1930—Flaring cup of absolutely pure and uniform orange-red. Perianth creamy yellow, not overlapping. This is one of the most vivid cups among our seedlings and it should be a very fine flower for hybridizing purposes.....	2.00	

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
*HADES (Backhouse) 1925—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A. M. 1928.....		60.00
ISIDORE (Back.) De Graaff 1930—A striking flower of good form and substance. Deep red rim.....	1.00	
JECUNDA (De Graaff) 1928—One of the finest of the novelties; striking color contrast in the pure white overlapping perianth and the frilled cup of dark blood-red; wonderful show flower. A. M. 1928....	2.00	
*JOHN EVELYN (Copeland) 1920 — Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F. C. C. 1924.....		12.00
*MILFORD HAVEN (De Graaff) 1927—Fine flower with cream-white perianth and wide cup, ruffled and deeply frilled at edge, chrome yellow at base and shading into rich orange-scarlet, the same gorgeous color combinatiin as in the Montbretia "His Majesty". A. M. 1926..		10.00
NISSA (Brodie) 1923—A most beautiful variety of great substance; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; perfect show flower and charming garden plant. A. M. 1928.....		60.00
NOVA SCOTIA (Backhouse) A. M. H. 1932—Very large flat golden-yellow cup with heavily fringed deep orange margin, perianth creamy-white	1.00	
PENWITH (Brodie) Calvert 1930, A. M. (e) 1932—White perianth with a peculiar and attractive buff-apricot cup edged with gold.....	5.00	
POLINDRA (P. D. Williams) 1927—A glorious Bicolor Incomparabilis with broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2 feet tall. Valuable for breeding. A. M. R. H. S. 1937, F. C. C., R. H. S. 1938.....	2.00	
*PYGMALION (Backhouse) 1929—Extra large perianth of pale citron, and a deep trumpet of orange-yellow shading to blood-orange at the nicely frilled edge; broad strong foliage and tall stem with upright neck, holding the flower well aloft; extra fine.....	1.00	
RED ABBOTT (R. O. Backhouse) 1931—Shapely pure white perianth of good quality, with a slight halo of clear lemon just around where the petals join the crown. Cup vivid orange-scarlet, solid to base. Tall, robust grower.....	2.00	



REWA
(See page 35)

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
RED BIRD (De Graaff) 1934, A. M. 1936, F. C. C. 1938—Leading variety among recent introductions, the well-rounded, overlapping petals are of a fine white solid texture in sharp contrast to the fiery orange-scarlet cup		10.00
RED HACKLE (Brodie) 1937—A really magnificent and most brilliant large red and white Incomparabilis of splendid form and habit; bred from Folly. Broad, rather pointed pure white perianth, very slightly reflexing after the style of Folly, but not quite so markedly; frilled bowl-shaped crown of solid intense deep orange-red. Holds color well, good stem and neck. Prolific grower and free bloomer.		20.00
REWA (Lower) 1928—Beautiful seedling from Bernardino x Fortune. Coloring resembles Bernardino, form resembles Fortune. Perianth is pure white, much overlapping, and perfectly flat, crown is large and a bright pinkish apricot. A. M. 1931.		3.00
*SHERMAN (De Graaff) 1929—Bold broad-petaled overlapping perianth of creamy-white, and heavily frilled cup of deep orange-yellow, with conspicuous apricot anthers; buds hang down but flowers stand up well, making a pretty contrast; late.		1.00
SUVLA (Brodie) 1927—A beautiful large pale bi-color Incomparabilis, large broad pure white perianth and well-proportioned cool lemon cup white shades off almost to white in the base, very cool coloring.		4.00
TULITA MINER (De Graaff) 1935—Star-shaped, whitish perianth supporting a very large yellow-orange cup with slight orange margin, good size and substance.		3.00

DIVISION 3.

Barrii Narcissus—Yellow

DISTINGUISHING CHARACTER—*Cup or crown less than one-third the length of the perianth segments.*

(a) Yellow shades, with or without red coloring on the cup.

	Each \$	Per 100 \$
*ALCIDA (Backhouse) 1921 — Giant flower, creamy perianth opening flat, star-shaped, with individual petals over 1½ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A. M. 1921.....		8.00
*ANNA CROFT (Backhouse) 1927—One of the leaders in every show and equally fine in the garden; perianth light primrose, supporting a large sized trumpet deeply crinkled and frilled; cup of darker yellow shading to orange at edge; very tall stem; medium early.....		12.00
*BARRII CONSPICUUS (Backhouse) 1886—Bright yellow perianth and short broad cup, conspicuously edged brilliant orange-scarlet.....		7.00
*BATH'S FLAME (Bath) 1914—Yellow perianth with darker cup deeply edged orange-scarlet. A. M. 1915.....		7.00
DERWENT (De Graaff) 1932—Beautifully formed perianth of soft yellow coloring, cup deep orange.....	1.00	
*DIANA KASNER (Backhouse) 1924—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowering and an excellent forcer. A. M. 1924. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes		7.00
DINKIE (Chapman-Calvert) 1927, A. M. R. H. S. (e) 1930, F. C. C. 1935—Well-formed, smooth texture, distinct and beautiful shade of greenish-yellow throughout, cup being rather deeper in tone with sharply defined frill of deep red.....	4.00	
EFFIE (Backhouse) 1927—Perianth cream-yellow with small harmonizing yellow-orange cup; extremely tall; very early.....	2.00	
MARQUIS (Backhouse) 1927—Perianth pale yellow, expanded crown intense deep red.....	1.00	
*MRS. BARCLAY (Mooy) 1924—Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition. A. M. 1925. Forcing Certificate 1936		8.00

BARRII NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
ORANGE SUN (Backhouse) 1927—Perfectly formed flat opening perianth of pale primrose; beautifully proportioned trumpet of deep primrose, with orange fringed frill; very pleasing color harmony. A. M. 1926	2.00	
OTTAWA (De Graaff) 1932—Cream-white Poeticus perianth opening flat revealing a flaring frilled cup of most intense scarlet-orange, shading to yellow-orange at the base; very tall, fine neck, and in every way an outstanding flower	20.00	
*ROMAN STAR (Backhouse) De Graaff 1929, A. M. H. 1930—Cream-yellow, Peticus-like perianth, glowing red cup	1.00	
*ROSE MARIE (De Graaff) 1926—Extremely large flower on strong stem; broad petaled reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill; beautiful and outstanding flower; medium late. A. M. 1926	40.00	
SERAGLIO (Brodie) A. M. R. H. W. 1926, A. M. H. 1930, F. C. C. 1936—Large, with pale yellow perianth, good substance, large, flat crown of bright yellow with wide margin of bright orange-red	5.00	
TRESKERBY (Williams) A. M. R. H. Wisley 1926—Large pale yellow perianth and solid deep red crown	30.00	

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.



ELLY NEY
(See page 39)

DIVISION 3.

Barrii Narcissus—Bi-color

DISTINGUISHING CHARACTER—*Cup or crown less than one-third the length of the perianth segments.*

- (b) Bi-color varieties with white or whitish perianth and self-yellow red-stained, or red cup.

	Each \$	Per 100 \$
BRIDEGROOM (Brodie) Calvert 1927, A. M. (e) 1929—Large flower, creamy-perianth, yellow crown, narrow edging of orange, good substance	2.00	
CHIPPENDALE (v. Leeu.) 1933 — Small, yet well proportioned flower, white perianth with orange cup.....	1.00	
CRIMSON BRAID (Chapman) F. C. C. (e) R. H. S. 1918—White perianth, inclined to reflex, large flat yellow crown, broad edge or band of crimson-scarlet	2.00	
*ECLAIR (Backhouse) 1929 — Semi-Poeticus type with broad overlapping perianth of purest white; and shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance; very late	1.00	
*EDITH (Backhouse) 1928—One of the best of the new Poeticus type exceptionally wide perianth petals and fine form; very late. A.M. 1928.		24.00
ELLY NEY (De Graaff) 1925—Remarkable flower, entirely distinct, of perfect design and build; pure Poeticus-white perianth, outer petals so broad they nearly touch, and the three inner petals overlapping, forming a saucer-shaped perianth for the cup of deep lemon-yellow with the edge picoteed deep blood-red. A. M. 1925.....	2.00	
*FIRETAIL (Crosfield) 1910—Deservedly popular the world over; broad petalled creamy-white perianth and large orange cup with scarlet-orange frill. F. C. C. 1925.....		12.00
*FLEUR (Backhouse) 1927—Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup, citron-yellow, edged orange-red; beautifully proportioned. A. M. 1927.....		24.00
LADY DIANA MANNERS (Back.) 1925—Creamy white perianth, large red cup, flowers finest shape and tall stems. A. M. 1925.....		10.00



ECLAIR
(See page 39)

BARRII NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
LADY KESTEVEN (Backhouse-De Graaff) 1933 — This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are very proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A. M. H. 1931.....	2.00	
LADY LILFORD (Back.) 1927—Very striking show flower with a broad overlapping white perianth of great substance and quality with a large eye with wide margin of deep red.....	1.00	
LIMERICK (Richardson) 1938—A very lovely flower, raised from Folly and Hades. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, one of the best we have seen.....	15.00	
MATAPAN (Richardson) 1940—A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Very early for this type of flower. Best flower Competitive Classes R. H. S. in 1941.....	35.00	
*MAYFLOWER (Backhouse) 1927—One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; extremely tall; very striking; late blooming. A. M. 1927.....	40.00	
*MRS. WALTER BREWSTER (Backhouse) 1927 — Fine, reflexed perianth of pure white; flat cup, lemon-yellow, edged with oxblood-red; fine lasting flower; one of the best of its type.....	8.00	
*PEGGY (Williams) 1930—Very large, flat opening perfectly formed perianth, pure Poeticus-white, and of exceptional texture; medium-sized cup of lemon-yellow with golden orange margin; tall, vigorous grower; very late. A. M. 1930.....	40.00	
PEKING (De Graaff) 1935 — When we first saw this flower we wanted to call it Perfection. In its type it is the most perfect flower we have as yet raised. Generally speaking it is like Masterpiece, though about twice as large in all proportions. The perianth is perfectly rounded, more so than in any other Barrii. The cup is rather flat, nicely ribbed and of the very deepest reddish orange. While the stems are not exceptionally tall, the whole plant is so beautifully balanced that we recommend Peking most strongly to all hybridizers....	4.00	
PELLEAS (De Graaff) 1934—Perfectly formed flowers, borne on a tall stem. Perianth overlapping and glistening white, cup yellow with distinct red rim. Great exhibition flower.....	3.00	



PEGGY
(See page 41)

BARRII NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
POMONA (De Graaff) 1926—A. M. 1936—Pure white wax-like perianth, petals overlap so that they form a complete circle. Flat, citron-yellow cup, flushed apricot with small orange margin. When fully opened, cup changes from apricot to green while the orange margin deepens and lends a unique beauty to flower.....	4.00	
*SUNSTAR (Backhouse) 1927—Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; Poeticus habit; beautiful both in the garden and on the show bench. A. M. 1928.....		20.00
THE ADMIRAL (Back.) 1927—A splendid Barrii of large size with broad pure white perianth and a large flat yellow eye, broadly margined bright red	3.00	
THERAPIA (Brodie)—A. M. R. H. S. 1927, A. M. H. 1930—Very bright, large size, good form, the rounded perianth is white and the flattish yellow corona has a broad orange-colored rim.....	4.00	



DELAWARE
(See page 45)

DIVISION 4.

Leedsii Narcissus—Long Crowned

DISTINGUISHING CHARACTER—*Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.*

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.

	Each \$	Per 100 \$
BRUNSWICK (Williams) 1934—Flower of good form, balance and proportion, well posed on a tall strong graceful stem. Well modelled flat clean-cut cold white perianth of very firm texture and a perfectly balanced crown that is nicely flanged and frilled. Clear icy white in the base, gradually shading up to sharp very green lemon at brim. Extraordinary lasting power. A. M. and F. C. C., R. H. S.		2.00
CARNLOUGH (G. L. Wilson) 1934—A distinct giant Leedsii of strong, sturdy habit, fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout; it is exceptionally durable.		5.00
CICELY (Wilson) 1927, A. M. Wisley (g) 1930—Large cup, good form and quality, pure white perianth, crown palest lemon passing to white		2.00
*DAISY SCHAFFER (De Graaff) 1925—One of the best of the remarkable new Giant Leedsii type; the flower 4½ inches across, with cup nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A. M. 1925, F. C. C. 1929, F. C. C. (R. H. S.) 1933.		1.00
*DELAWARE (De Graaff) 1927—Somewhat similar to Daisy Schaffer, but smaller throughout, and if possible even more gracefully formed; strong grower and very free-flowering; cup opens a golden quince color, changing to creamy lemon, exceptionally deeply crinkled; a splendid flower		1.20
DUKE OF MARLBOROUGH (De Graaff) 1927—Reflexed perianth of artistic form; petals of great size and substance; pure white with with light lemon-yellow trumpet; very tall.		20.00
*E. H. WILSON (De Graaff) 1937—A Giant Leedsii of most lovely form and perfect texture, broad overlapping pure white perianth but distinctly star-shaped as petals are nicely pointed. Crown light yellow but passing to ivory, shallow and fluted at margin. A fine, tall garden plant of unusual substance and great merit. The flowers last unusually well and are magnificent for show purpose as well as for home decoration. A. M. 1936.		2.00

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
EVENING (Guy L. Wilson) 1935—A very beautiful pure self-white flower of perfect show form; the broad smooth rather pointed perianth reflexes very slightly, giving the flower distinct and attractive character, the well-balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent often produces pink crown in its hybrids.	2.00	
FANNY CURREY (Richardson) 1935—A. M. R. H. S. 1929—Perianth white, perfectly flat and overlapping, cup is large, expanded and frilled at mouth, beautiful shade shell-pink gradually shading to pale lemon at base of cup.	4.00	
*GERTIE MILLAR (De Graaff) 1927—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with a beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A. M. 1930.		36.00
GRACIOUS (v. Leeu.) 1931—Snow-white perianth, primrose cup passing off white.	2.00	
GRAYLING (Will.) 1927—A grand Leedsii of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. A. M. 1936.	3.00	
*HERA (De Graaff) 1914—Broad-petaled creamy white perianth, star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose; one of the most chastely beautiful of all daffodils. A. M. 1915, A. M. (g) 1936.		8.00
HER GRACE (van Tub.) 1914—Perianth silvery-white, cup delicate sulphur-yellow passing off white, deeply frilled at mouth.		50.00
IDUNA (De Graaff) A. M. H. 1931—Sulphury-white perianth, sulphur-yellow frilled cup with small darker edge, large and well-formed flower.	2.00	
KENMARE (Richardson) 1937—A large Leedsii of fine quality, with large, smooth pure white perianth and long bold crown that is distinctly flushed with a clear pink throughout the greater part of its length. A. M. Birmingham 1936.	20.00	
LA TENDRESSE (van Leeu.) 1931—Perianth white, flat and overlapping, large ivory cup frilled at mouth, shell-pink at edge of cup shading to pale ivory at base of cup.	3.00	
LIBELLE (De Graaff) 1936, A. M. 1936—White, silver, beautifully formed perianth, large, wide-opened crown, citron-yellow, with nicely frilled orange-tinted margin.	8.00	

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
LIDO (Brodie) 1927—A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine	4.00	
LISBREEN (Guy L. Wilson) 1938—Bred from Mitylene x Evening; a flower of excellent show form and balance, having broad flat perianth, pure white and overlapping. Grown nicely proportioned, strongly flushed pale orchid-pink. Greenish tone at base. One of the deepest pinks yet introduced.	25.00	
MARMORA (Brodie) 1923—Smooth, waxy texture, perfect form, flat somewhat pointed perianth, crown neatly flanged at brim, ivory white throughout, tall and free bloomer.	2.00	
MAYA (De Graaff) 1936, A. M. 1937—Very large, pure white perianth, with large, wide opened sulphur-yellow cup, well frilled, very refined	6.00	
MITYLENE (Engle.) 1923—Striking novelty and quite a new break in this class. Tall and vigorous, increasing freely. Long, very wide, saucer-shaped crown of great substance, palest primrose, fading to cream. A. M. 1936.	1.00	
*MRS. R. O. BACKHOUSE (Backhouse) 1923—This is the famous "pink daffodil"; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet of apricot pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A. M. 1923.	1.00	
PINKEEN (Guy L. Wilson) 1931—A perfectly Symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance. Cup flushed warm peachy pink when fully developed. Tall and free flowering.	2.00	
POLDHU (Brodie) Calvert 1930, A. M. 1935 — Small, widely flanged, ivory cup, tinge of green at the bottom.	2.00	
QUICKSILVER (Wilson) 1923—Well named silvery white flower of pleasing proportions. Exceedingly graceful, fine for garden and show purposes	2.00	
RADIO (De Graaff) 1927—Unique flower for the collector or for exhibition; pure white perianth, flaring yellow cup, nicely frilled, and with distinct white stripes or rays running down from the edge.	1.00	
ROSEGARLAND (Richardson) 1938—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. A flower of great charm for cutting.	4.00	



TUNIS
(See page 49)

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
ROSE OF TRALEE (Richardson) 1937—One of the best colored of a group of pink seedlings raised from White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown nicely flanged at the mouth, of rosy-apricot-pink right down to the base	12.00	
ST. ERME (Will.) 1927—A splendid variety producing medium size flowers of most beautiful form and smooth quality, broad overlapping white perianth and smooth trumpet-shaped crown perfectly flanged at brim, of a pale primrose-lemon color. A. M. 1934.	5.00	
*SILVER STAR (Backhouse) 1927—Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and very free flowering.		12.00
STATELINESS (Wilson) 1923—A very tall, distinguished-looking flower of largest size, having very large, wide-spread, star-shaped, even, waxy white perianth of smooth texture and much substance; a well-proportioned crown of pale, warm, peachy yellow, fading almost to cream; a big, striking flower; late.	3.00	
SUBLIME (Backhouse-De Graaff) 1931—A remarkably well colored pink daffodil. The trumpet is even a deeper shade of pink than in the famous Mrs. R. O. Backhouse variety. The trumpet is slightly flaring and the pure white perianth has unusually fine substance. A. M. 1931.	6.00	
*SUDA (Brodie) 1927—A most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose color, very refined, height 8 inches. A. M. 1927.	1.20	
TENEDOS (Engleheart) 1923, A. M. (e) 1924—Immense flower, when first open the crown is primrose, but soon passes to white, good substance		50.00
*TUNIS (P. D. Williams) 1927—Award of Merit R. H. S. 1928, Wisley Trials. A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. F. C. C. 1936		30.00
*VERONICA (De Graaff) 1927—Perfectly rounded, broad-petaled, pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming.	2.00	
WILD ROSE (Brodie) 1937—A most attractive and striking flower and a real advance in pink coloring as the cup is a definite solid rosy pink to the base. The petals are a rather transparent pure white.	30.00	
ZERO (Guy L. Wilson) 1935—A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck.	30.00	

DIVISION 4.

Leedsii Narcissus—Short Crowned

DISTINGUISHING CHARACTER—*Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.*

(b) Cup or crown less than one-third the length of the perianth segments.

	Each \$	Per 100 \$
CHINESE WHITE (Guy L. Wilson) 1937—A very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully $4\frac{1}{4}$ inches in diameter. Perfectly proportioned shallow fluted saucer cup. A superb show flower and quite unique. This is the first really large flat crowned Leedsii and should be extremely valuable for breeding.	75.00	
DISTINGUE (Backhouse) 1923—Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon.	2.00	
*MRS. NETTE O'MELVENY (Backhouse) 1928—Surely the "little people" must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular.		8.00
MYSTIC (Wilson) 1923—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in center, strong grower. A. M. 1928.	1.00	
*QUEEN OF THE NORTH (Barr) 1908—Tall, attractive variety for cutting or naturalizing.		8.00
SILVER SALVER (Brodie) 1922—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A. M. 1922.	1.00	
TULLIA (De Graaff) 1929—Remarkably beautiful, self-color; fine, broad-petaled perianth and short cup with double frill, both of creamy-white, the cup having a faint pink flush at the edge.	1.00	

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

DIVISION 5.

Narcissus Triandrus Hybrids

Includes all varieties obviously derived from *N. triandrus*, such as Agnes Harvey, Queen of Spain, etc. The flowers are more or less drooping, of elegant form and graceful habit.

	Each \$	Per 100 \$
* <i>TRIANDRUS ALBUS</i> —The dainty little “Angel’s tears” daffodils were found by the late Mr. Peter Barr on the mountains of Spain and Portugal, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite slatestone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given.		16.00
* <i>TRIANDRUS CALATHINUS</i> —One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of <i>Triandrus Albus</i> , with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer to be found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed.		40.00
* <i>TRIANDRUS CONCOLOR</i> (true)—Bearing clusters of dainty fragrant flowers of similar form to <i>Triandrus Albus</i> , but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches		50.00
* <i>TRIANDRUS PULCHELLUS</i> —A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches.		50.00
AGNES HARVEY (Spurrell) 1902 — A most dainty daffodil of drooping habit, one to three flowers on a stem; white starry perianth with <i>Triandrus</i> type trumpet, of the same color, sometimes flushed faint apricot; a wonderful flower for naturalizing and cutting; desirable in every way. A. M. 1902.		12.00
*MOONSHINE (De Graaff) 1927—A beautiful <i>Triandrus</i> hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A. M. 1930.		10.00



SILVER CHIMES

(See page 53)

NARCISSUS TRIANDRUS HYBRIDS—*Continued.*

	Each \$	Per 100 \$
*QUEEN OF SPAIN—A wild hybrid discovered in Spain. One of the most beautiful, distinct and graceful daffodils, and recommended either for pots and bowls or for naturalizing in woodlands, rock gardens, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of soft, delicate canary-yellow, with a graceful reflexing perianth, height 12 inches.		20.00
*SHOT SILK (De Graaff) 1931—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A. M. H. 1933.		80.00
*SILVER CHIMES (Martin) 1916—One of the prettiest of the small-cupped Triandrus hybrids, being a cross of Triandrus calathinus and Polyanthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. Not perfectly hardy. A. M. 1922.	1.00	
SNOWBIRD (Back.) 1923—A very beautiful and graceful variety, each stem bearing two snow-white flowers, perianth segments slightly reflexed, long graceful fluted crown, lovely as a cut flower.	4.00	
*THALIA (Van Waveren) 1916—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing.		16.00

DIVISION 6.

Cyclamineus Hybrids

Cyclamineus blood like that of Triandrus, imparts such a distinct form to daffodils, that a separate division has been made for its hybrids, which have trumpets rich yellow, straight and tube-like and perianths reflexed as in a cyclamen ; very early flowering.

	Each \$	Per 100 \$
<i>CYCLAMINEUS</i> (Baker) B. C. 1887 — The yellow cyclamen-flowered daffodil. This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is the earliest of all daffodils, flowering from the middle of February to early March and is a charming, elegant little flower of very distinct form. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen. A valuable little species for pot culture, edgings, and to naturalize in damp spots in the rock garden, in grass and in shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. F. C. C. 1887.....		50.00
* <i>BERYL</i> (Williams) 1906—A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold ; ideal for the rock garden and pots, height 8 inches. A. M. 1936.....		24.00
* <i>FEBRUARY GOLD</i> (De Graaff) 1923 — Perianth golden yellow, trumpet fringed orange; very early. A. M. 1928.....		12.00
* <i>MARCH SUNSHINE</i> (De Graaff) 1923—Smaller than February Gold and more adapted to rock garden planting.....		40.00
* <i>ORANGE GLORY</i> (De Graaff) 1920—Bred from a yellow trumpet crossed with Cyclamineus; yellow perianth, very slightly reflexing and trumpet of a deep intense golden-orange color; of strong constitution, height 18 inches. A. M. (g) 1936.....		40.00

DIVISION 7.

Jonquil Hybrids

All varieties of *Narcissus Jonquilla* parentage, such as Buttercup, Odorus, etc.

	Each \$	Per 100 \$
* <i>JONQUILLA SIMPLEX</i> —The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent.		6.00
* <i>JONQUILLA FLORE PLENO</i> —The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attractive for cutting.		6.00
<hr/>		
CHERIE (Mitchell) 1935—A most unusual and charming hybrid. Perianth ivory white, cup distinctly flushed pale shell pink. From two to three flowers per stem.		5.00
*GENERAL PERSHING (De Graaff) 1919—New type of jonquil hybrid; large as some of the moderately sized Ajax varieties, such as Golden Spur; foliage is flat but very long and narrow, much more graceful than that of Ajax type, flower much more refined in form than the Giant Trumpets, 3½ inches in diameter, of purest jonquil gold; trumpet just a shade deeper than the perianth; a lovely flower in every way and sure to become immensely popular. A. M. 1919. . . .		40.00
*GOLDEN PERFECTION (De Graaff) 1927—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F. C. C. 1926, A. M. Garden Decoration 1934		24.00
*GOLDEN SCEPTRE (De Graaff) 1913 — A hybrid of Monarch crossed with a Single Jonquil. Standard bearer of the new type of jonquil x Ajax hybrid which has become popular because so much more gracefully proportioned than the Giant Trumpets; a medium-sized perfectly built flower of deep jonquil yellow, 3 inches or so in diameter, the perianth star-shaped, just a shade lighter in coloring than the trumpet, which is slightly rolled and flaring at the mouth like a miniature Ajax; the whole flower, as with the others in this class, is of the greatest substance keeping in perfect condition exceptionally long both in the garden and when cut; the foliage is attractive and the flowers are produced on tall tapering stems; very vigorous in growth and a strong propagator; Golden Sceptre should merit a place in every garden; later flowering. F. C. C. (g) 1936.		6.00



LADY HILLINGDON

(See page 57)

JONQUIL HYBRIDS—*Continued.*

	Each \$	Per 100 \$
*LADY HILLINGDON (De Graaff) 1927—A fine companion for Golden Sceptre, blooming earlier; cluster-flowering type, but well worth growing even if all the flowers came singly; perianth a clear butter-yellow, with broad outer petals opening flat like those of a trillium, with the narrow inner petals curving forward around the moderate-sized shapely trumpet of deep jonquil yellow, with anthers to match; a lovely flower in every way, borne gracefully on a very tall stem above clean attractive foliage; ideal for cutting as well as for garden display and a strong propagator; every beholder falls in love with little Lady Hillingdon.....		8.00
HESLA (Williams) A. M. R. H. S. 1927, A. M. Wisley 1935—Beautiful pale yellow flower with overlapping perianth carried on tall stem, will stand a lot of exposure.....	1.00	
*LANARTH (Williams) 1907—A beautiful and unique hybrid, deep golden overlapping perianth, shallow expanded cup, old gold flushed orange; a fine exhibition flower and garden plant. F. C. C. 1936.....	1.00	
ODORUS CAMPERNELLII, true (Campernellii Jonquil)—Elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, height 18 inches; valuable for border decoration and early forcing.....		6.00
*ODORUS RUGULOSUS—Bearing rich yellow fragrant flowers, two to four on a stem, with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety when massed in beds and borders, and valuable for cutting.....		6.00
ODORUS RUGULOSUS GIGANTEUS—A fine large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, height 18 inches.....		8.00
*ORANGE QUEEN (Goodwin) 1908—A very striking variety, 2 to 3 flowers on a stem, color intense golden-orange, cup prettily fluted. Delightful jonquil fragrance. The flowers are produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display or exhibiting.....		7.00
*SIERRA GOLD (De Graaff) 1927—A splendid flower of extremely rich coloring; an intense, pure buttercup gold, the beautiful little trumpet being reflexed and deeply frilled; it increases rapidly and makes an ideal daffodil for naturalizing or for the rock garden. A. M. H. 1932		30.00
TREVITHIAN (Williams) 1927 — One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F. C. C. 1936.....	2.00	



SIERRA GOLD
(See page 57)

JONQUIL HYBRIDS—*Continued.*

	Each \$	Per 100 \$
*TULLUS HOSTILIUS (De Graaff) 1927—Of the jonquil-yellow trumpet type; strong growing flower of remarkable substance, lasting exceptionally long in the garden or when cut; an ideal daffodil for informal use and for the large rock garden.		8.00
*WHITE WEDGWOOD (De Graaff) 1927—A dainty and charming flower borne on a tall stem; starry perianth of cream-white, with a trumpet of a pale primrose; beautiful for cutting and effective in groups in front of the daffodil border, among other varieties.		30.00

DIVISION 8.

Tazetta and Tazetta Hybrids

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI

A fine race of daffodils, resulting from a cross between Poeticus Ornatus and the finest varieties of Polyanthus or bunch-flowered varieties, the Poeticus being the seed-bearing parent. The plants are tall and vigorous growers with strong erect foliage and bearing heads of well-formed flowers, deliciously fragrant; they are much finer than the old Polyanthus types, and have the advantage of being much hardier.

We offer a complete range of varieties, including the two winners of First Class Certificates in Holland, Glorious and Golden Perfection.

	Each \$	Per 100 \$
*CHEERFULNESS (See Division 10: Doubles).		
*GLORIOUS (Williams) 1923—Tall, flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer. F. C. C. 1927.....		20.00
HALVOSE (Williams) 1927—Red of the crown suffuses into perianth which is clear yellow flushed coppery-red, crown bright red, numerous flowers on stem, remarkable for its color.....		30.00
*KLONDYKE (Van der Schoot) 1907—Rich yellow perianth, darker cup, one of the finest yellows.....		6.00
*LAURENS KOSTER (Vis) 1923—Creamy white perianth, lemon-yellow cup, free-flowering, recommended.....		6.00
ORANGE CUP (Tromp) 1916 — Yellow perianth, cup orange-red, nicely frilled		8.00
ORANGE PRINCE (De Graaff) 1907—Perianth creamy white, cup deep orange; attractive. A. M. H. 1933.....		30.00
WHITE GIANT (v. d. Schoot) 1931—A very large flower, with strong flat pure white perianth and deep orange-red eye. Each stem carries from four to six flowers.....		30.00

TAZETTA SUB-SPECIES

*CANALICULATUS — A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 in.	5.00
--	------

DIVISION 9.

Poeticus Narcissus

	Each \$	Per 100 \$
ACE OF DIAMONDS (Engleheart) 1923—This is a very fine red-eyed Poeticus, perfectly formed, well overlapping perianth of fine substance, smooth texture and purest white, the eye is intense solid blazing hot orange-scarlet throughout, good stem. Excellent for hybridizing. .		60.00
*ACTAEA (Lubbe) 1927—The largest Poeticus in existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower		8.00
DACTYL (Engleheart) 1923—Very large and fine clear cut pure white perianth of solid smooth substance, large flat citron eye, edged with a well-defined rim of deep red. Long stem. A. M. 1931		30.00
DULCIMER (Engleheart) 1913 — One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red, very tall and very late. A. M. (g.c.) 1923 . .		10.00
*EDWINA (De Graaff) 1926—Purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Fine form and substance, highly recommended. A. M. 1926		8.00
*GLORY OF LISSE (Segers) 1907 — White perianth, yellow cup, edged red		6.00
GRAND OPERA (Chapman-Williams) 1929—A very remarkable flower; though classified as a Poeticus we are doubtful that it is a pure bred Poet. Very large with pure white perianth and a large, flat citron eye, very heavily margined deep blood-red. Very strong plant. . . .	1.00	
KENTUCKY (De Graaff) 1928—Absolutely distinct variety showing new coloring, the perianth being a distinct coffee shade, with orange-red cup; flowers of moderate size, but borne well above the foliage on splendid slender stems; unusually dainty flower.	4.00	
MINUET (Chapman) 1923—Broad snow-white perianth of exceptionally fine form. Large, bold, red-rimmed eye. Flowers rather late. Good, robust plant	1.00	
* <i>Recurvus</i> (Old Pheasant's Eye)—Perianth pure white and reflexing eye margined deep orange-red, very fragrant; a favorite old variety.		6.00
RINGDOVE (Crosfield) 1913—A Poeticus of the finest form. Perianth very round and flat, of solid waxy texture, the segments overlap to such a remarkable degree as to form an almost perfect circle. The eye is heavily margined with deep red. A perfect show flower, retaining its form to the last	1.00	

POETICUS NARCISSUS—*Continued.*

	Each \$	Per 100 \$
RUPERT BROOKE (Engleheart) 1927—One of the finest of the new Poeticus varieties, beautifully proportioned; small pheasant's-eye reddish cup		8.00
SABINA (De Graaff) 1934, A. M. H. 1936—Very large, pure white perianth with overlapping petals, crown glowing scarlet-orange with yellow center		20.00
SMYRNA (Brodie) 1927—A magnificent flower with solid circular pure white perianth of great substance and a solid, brilliant deep orange-scarlet eye. Tall strong stem and prolific grower. A. M., R. H. S. 1933	1.00	
*SNOW KING (Dawson) 1910—Glistening white perianth with exceptionally broad petals; cup with broad red edge; outstanding among the newest Poeticus varieties; tall growing; good neck. A. M. 1927..		8.00
VILENE (De Graaff) 1938, A. M. H. 1938—Pure Poeticus white, round perianth, orange cup with deeper margin, extra quality and substance		20.00

DIVISION 10.

Double Narcissus

	Each \$	Per 100 \$
*ALBUS PLENUS ODORATUS (Poeticus flore pleno) — Snowy white, sweet-scented, highly recommended.....		6.00
<i>Cernuus plenus</i> (Old Double White Daffodil) — Native of England, flowers, silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet but sometimes broken up into a rosette. Plant in shade in good virgin pasture loam, avoiding manure, and leave it to become established	2.00	
*CHEERFULNESS (Van der Schoot) 1923—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F. C. C. 1939.....		8.00
DAPHNE (Culpin) 1914—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. 1928		20.00
*DUBLOON (Engleheart) 1907—Longer petals of primrose, interspersed with shorter petals of canary-yellow, giving a golden glow to the entire flower		8.00
HOLLAND'S GLORY (v. Leeu.) 1927—A double sport from the trumpet variety "Emperor", uniform pure yellow. A. M. (e) 1927... ..	1.00	
*INDIAN CHIEF (Backhouse) 1927—Very large and very double, bright yellow interspersed with orange; the petals curled and twisted..		8.00
*IRENE COPELAND (Copeland) 1923—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A. M. 1925.....		30.00
<i>JONQUILA FLORE-PLENO</i> (See Division 7: Jonquilla hybrids).		
LIVIA (Backhouse) 1929—Taller and smaller but of better form than Indian Chief; sulphur-yellow and uburnt orange. A. M. 1930.....		20.00
*MARY COPELAND (Copeland) 1914—One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F. C. C. 1926		20.00



ROYAL SOVEREIGN
(See page 65)

DOUBLE NARCISSUS—*Continued.*

	Each \$	Per 100 \$
*MOULIN ROUGE (Backhouse) 1926 — Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup deeply frilled; very late. A. M. 1926.....		60.00
*ODORUS CAMPERNELLI PLENUS—The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing		6.00
*ROYAL SOVEREIGN (Copeland) 1908—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A. M. 1914.....		40.00
*SNOW SPRITE (Barr) 1913—A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late.....		12.00
SWANSDOWN (Brodie) 1937—The most striking novelty in this group. A very beautiful double with large milk white flowers of fine substance. The petals are exceptionally broad and form a perfect saucer as a background for the white feathery looking inner petals. Carried on a stiff stem and short necked. This flower will doubtless have great market value		60.00
*TEXAS (Backhouse) 1927—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange; very late. A. M. 1927.....		60.00
*THE PEARL (Zeestraten) 1923 — Nice flower; not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming		8.00
*TWINK (De Graaff) 1927—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid show flower and has created much interest whenever shown. A. M. 1926.....		12.00
*VAN SION—Pure yellow, good forcer.....		8.00



SNOW SPRITE

(See page 65)

DIVISION 11.

Various Species and Hybrids

Distinct forms which cannot be classed under any of the foregoing divisions.

Per 100
\$

NARCISSUS BULBOCODIUM—The Hoop Petticoat or Medusa's Trumpet daffodils. For the rock garden, edgings and small beds, these beautiful little daffodils are most charming, while if several bulbs are planted in pots or pans they are greatly prized for indoor decoration.

**BULBOCODIUM CITRINUS*—The large sulphur Hoop Petticoat, Very beautiful pale citron flowers, height 6 to 8 inches; delights in a damp sandy peat soil; no manure should be given. 12.00

BULBOCODIUM MONOPHYLLUS or Clusii, the white Hoop Petticoat, native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or cool room; as soon as signs of growth are seen give water freely, height 6 inches. On no account should manure be given. 60.00

**BULBOCODIUM CONSPICUUS* — The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given. 5.00

**JUNCIFOLIUS*—The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown, height 3 to 4 inches, delicately fragrant; a native of the Pyrenees. 12.00

**SEROTINUS*—A very late little narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and minute golden yellow cup, sometimes two to three flowers on a stem, height 10 inches. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame. Each 2.00

Dutch Iris—DeGraaff Hybrids

This very distinctive group is of recent origin and has in a few years won international recognition. The flowers are not only superior in substance, brilliancy and purity of color, but also earlier, larger and of greater refinement than the old Dutch and Spanish Iris. The new Hybrids we offer are readily distinguished by the narrow orange stripe on the falls, while the older varieties have a larger yellow blotch.

These iris are unsurpassed as cut flowers, since they will stand any amount of handling and traveling, while their earliness and good forcing habits make them valuable for the commercial grower and florist.

Their hardiness and large color range have made them very popular for garden purposes, and, though in extreme climates they need some protection, they seem to do quite well as far north as New York. The varieties we list have been carefully selected to give the full range of colors and we have large stocks of the varieties that have proven most profitable in the English and European flower markets. We also have a complete collection of the latest novelties, which show great improvements.

RELATIVE FLOWERING DATES OF BULBOUS IRISES

1	Wedgwood	4	D. Haring S. van Ruysdael Therese Schwartz
1½	J. Victors		
2	Jan Nagel Poggenbeeck White Excelsior Yellow Queen	5	Gerrit van Hees S. de Vlieger Willem Verschuur
3	Jacob de Wit Leonardo da Vinci Willem Zuiderveld	6	Imperator
		8	Golden Lion

In normal seasons there is a three-day interval between each group, figured from the date the majority of the flowers are fully open.

DUTCH IRIS—DE GRAAFF HYBRIDS

Top Size
Per 1000
\$

D. HARING—Standards greyish white, falls pure white, very large flower of great substance, early, 26 inches. A. M. 1923.....	40.00
GERRIT VAN HEES — Broad, short, purplish-blue standards, very large royal-blue falls, pale yellow stripe, excellent novelty, 26 inches. A. M. 1931..	50.00
IMPERATOR—Large free-flowering, dark blue.....	40.00
JACOB DE WIT—Standards very dark blue, falls dark blue. A very early iris of remarkable substance, the best medium-priced blue, 22 inches. A. M. 1925. F. C. C. 1930.....	40.00
JAN NAGEL—A magnificent new yellow iris, a great improvement over Yellow Queen. Standards and falls uniform golden yellow, extremely tall and strong growing. In our opinion this is the most beautifully proportioned iris we have introduced. 28 inches.....	60.00
JAN VICTORS—Standards and falls soft violet-blue. One of the earliest to flower and unusually fine for forcing.....	50.00
LEONARDO DA VINCI—Standards creamy white, falls canary-yellow with orange stripe, very large flower, early, 28 inches.....	60.00
S. DE VLIET (Blue Horizon)—Very broad and strong, light violet-blue standards, falls soft sky-blue, narrow orange stripe, large, beautiful flower, 27 inches. A. M. 1927, F. C. C. 1930.....	40.00
S. VAN RUYSDAEL—Standards violet-purple, falls paler violet, unique color, very effective, 23 inches. A. M. 1925.....	50.00
THERESE VAN DUYLL SCHWARTZE — Standards pale cornflower-blue, falls pure white, with narrow orange stripe, excellent cut flower, 24 inches. F. C. C. 1925.....	60.00
VAN VLIET—A very fine, strong growing and tall medium blue. Darker than Blue Horizon and lighter than Jacob de Wit. 24 inches.....	60.00
WHITE EXCELSIOR—Uniform pure white, falls very broad, very good form and substance, very early forcer, the best medium-priced, 22 inches. F. C. C. 1921.....	50.00
W. VERSCHUUR (Indian Chief) — Standards violet, tinged bronze, falls bronze. Excellent novelty, 24 inches. A. M. 1928.....	60.00
W. ZUIDERVELD (Violet Queen)—Standards and falls uniform light bluish violet, very large flower of fine proportions, 20 inches. A. M. 1927.....	60.00
YELLOW QUEEN—Standards and falls golden yellow. Thin wiry stems, excellent for forcing or outside, the best medium-priced yellow, 28 inches. A. M. 1921, F. C. C. 1930.....	40.00

English Iris

	Per 1000
	\$
SEEDLINGS—Mixed, all colors.....	50.00
This is our own strain of selected seedlings and contains a remarkably full color range.	

Spanish Iris

GOLDEN LION—26 inches, F. C. C. H. 1924, standards and falls golden yellow, nicely frilled. Very beautiful.....	60.00
--	-------

Iris Tingitana Hybrid

This Tingitana Hybrid is a distinct improvement over the French Tingitana, in that it can be depended upon to flower and in that it is hardier. Recent winters have shown us, however, that considerable care should be taken in planting these bulbs outdoors and we recommend them only for greenhouse forcing. Plant the bulbs in deep pots as soon as received, plunge the pots in beds and cover with a 2-inch layer of pure soil. If necessary, cover this with straw or litter as a frost protection. Bring the pots into the greenhouse towards the time frost can be expected and keep them cold but frost-safe (40-50° Fahr.). As soon as the buds are palpable, the temperature can be increased gradually to 55° Fahr. It should be kept in mind that irises want more water than any other bulbs. For very early forcing only the top size bulbs should be used.

WEDGWOOD—24 inches, F. C. C. H. 1922, standards blue, falls lighter blue, excellent forcer.....	60.00
--	-------

Lilies

For several years now we have been building up stocks of fine, hardy garden lilies. Many hundreds of species and hybrids have been tested and grown experimentally in an attempt to find a small group of good lilies that we could confidently offer to the most discriminating buyers. Apart from the standard types, such as *L. Tigrinum*, *L. Umbellatum* and *L. Regale*, we now have some very large stocks of a few excellent hybrid lilies as described and quoted in this catalog. Other stocks, as yet too small to offer out, are coming along nicely and it will not be long until we will be able to offer some twenty entirely new hardy hybrid garden lilies in large quantities.

We believe that the development of new lilies is now at about the same stage that new daffodils were in the 1890-1900 period. A great many new varieties are coming to the foreground and some very interesting hybrids have shown up in our experimental plantings. While we believe that in some isolated instances it is worth while to perpetuate a clone and offer a new hybrid under a varietal name, we find that in most instances a cross between two species will produce a group of very fine lilies, almost all of which are ideally suited to garden use. In such cases we are offering the hybrids as a group, such as the Bellingham Hybrids and the Preston Hybrids. In both groups there is a great deal of variation in coloring of the flowers as well as in the height of the plant. Yet every one of these lilies is a very distinct improvement on any of the older varieties and the variations in color, height and form add a great deal to the beauty and usefulness of these plants for garden purposes.

	Top Size Per 100
L. AMABILE—Brilliant grenadine-red black-spotted flowers, nicely reflexed. Flowers early in July. Likes gritty, loamy soil and some shelter. Carries from eight to thirty flowers, stem rooting, height 3 to 4 feet.....	30.00
L. AMABILE LUTEUM—The true, very rare form with deepest chrome-yellow flowers. In our trials this was without doubt the finest yellow of all lilies and it definitely deserves a place in any lily collection.....	100.00
L. AURATUM—From hand pollinated crosses between the very best forms that we could obtain we have raised a small group of hybrids that vie with the best offered in this country or Canada. Raised in complete isolation they are free from virus diseases and therefore extremely vigorous.....	60.00
L. AURELIANENSE HYBRIDS—Our stock is the result of large scale hybridization between <i>L. Sargentiae</i> x <i>L. Henryi</i> , to which we have added second generation crosses between the best hybrids selected by us. While many of these lilies are strongly reminiscent of <i>Henryi</i> a large number are white or cream colored and some remarkable pure lemon-yellow forms have shown up. Offered as a mixed strain they represent an unusual value for the amateur gardener as they vary greatly in color, habit and flowering dates.....	80.00
L. BELLINGHAM HYBRIDS—After making a large collection of all available West Coast native lilies we crossed them at random and selected from the resulting seedlings the most vigorous plants with the clearest colors. Due to the influence of <i>L. Parryi</i> a great many are pure yellow. All of them are handsome, brilliantly colored plants and exceptionally fine for planting in the herbaceous border and woodland.....	50.00



FIELD OF YOUNG PLANTS OF *L. CENTIGALE*

LILIES—*Continued.*Top Size
Per 100

- L. CANDIDUM—For many years we have been working towards a new Candidum lily that would reproduce freely from seed and yet would have the size of the very best Northern French and British stocks. From all over Europe we collected the very best strains, from a French priest we obtained seed of some very unusual types and after selecting the best plants we found that by careful hand pollination we could overcome the usual sterility of these lilies. The result was a strain of Candidums with unusually tall stems, large, well reflexed flowers and great resistance to Botrytis. Since this is a seedling strain there will be some variation in length of stem, inflorescence and time of flowering. We offer now for the first time a very limited quantity of these bulbs and are retaining the main stocks for further propagation. Each 2.00
- L. CONCOLOR—Upright, deep scarlet flowers borne on a thin, wiry stem. In our opinion a magnificent cut flower that once it becomes freely available will be largely used by florists and decorators. As with all our other lilies our stocks of Concolor are raised in isolation and are disease free. 30.00
- L. CENTIFOLIUM HYBRIDS—Our stock of these magnificent lilies is grown from specially selected stock plants of the true Centifolium, crossed by hand with pollen from Leucanthum, L x Creelman, etc., etc. The resulting plants have been carefully rogued and from year to year successive crosses are being made from the very best plants only. Our strain is extremely tall, averaging well over six feet. The fragrant trumpets are very large, widely flaring and vary in color from icy white to a warm cream color. Some have green throats, others yellow and still others are pure white. The reverse side of the petals is sometimes pink, light brown, white or greenish white. These variations make this strain extremely attractive for garden decoration as no two lilies will be exactly the same. While we have selected a few bulbs for propagation as clones we feel that for garden purposes our strain, which by now is extremely fine, is to be preferred as the slight differences in flowering period and habit will make this lily all the more appealing to amateur gardeners. October delivery 25.00
- L. FORMOSANUM—Our stock of this magnificent lily is the result of some ten years of selection. Seed has only been taken from the tallest and best plants, most of which were hand pollinated. The strain we offer is now pretty well fixed in its characteristics. The plants are uniformly tall, the flowers are extremely large and of unusual substance. Flowering season is late September and October. Our strain is entirely different from any other Formosanum lilies offered in the trade and we recommend this lily highly. October delivery 20.00
- L. GREEN MOUNTAIN HYBRIDS—We were fortunate enough several years ago to be able to purchase from the collection of Dr. L. Horsford Abel seed from his very best trumpet lilies, such as L. princeps George C. Creelman, L. princeps Shelburne hybrid, L. Crow's hybrids and L. centifolium. When this seed flowered we reselected the best plants and raised our second generation of seedlings, which are most impressive. 40.00



BELLINGHAM HYBRIDS

(See page 71)

LILIES—*Continued.*

	Top Size Per 100
L. MARTAGON ALBUM—The favorite of all visitors to our farms, it seems to be particularly happy in our climate and the bulbs of this rare lily that we offer are unusually firm and clean and extremely vigorous. It has delicate little pure white, reflexed flowers and grows with us about 4 feet tall. We are building up a large stock but in the meantime will sell a few bulbs so as to keep the interest in this grand lily alive. Each	1.00
L. PARDALINUM GIGANTEUM (<i>Sunset Lily</i>) — Probably a natural hybrid between L. Humboldtii and L. Pardalinum. A very strong growing lily which does well in almost any type of soil. We grow several acres of this lily and can recommend it very highly. October delivery.	16.00
L. "PRESTON HYBRIDS"—After building up stocks of the various lilies introduced by Miss Preston we raised a strain of lilies by crossing the Preston hybrids with pollen from L. Davidii and L. Willmottiae. After roguing out inferior plants we found that we had a magnificent strain of fine garden lilies and since all of them are good we prefer to offer them as a mixed strain. Stems are tall and erect and carry a large pyramidal inflorescence of rich orange-vermilion flowers, some of which are spotted and some of which are plain	50.00
L. SARGENTIAE—A magnificent August-flowering lily with long, beautifully shaped trumpet flowers. This lily makes stem bulblets and can therefore be quite easily propagated. Each	2.00
L. SPECIOSUM RUBRUM—Uniform strain. Found by us on the slopes of Mount Hood in a private garden where it had grown undisturbed for some forty years this fine form of Rubrum seems to be entirely disease free. It has good color and is extremely vigorous. Since all our stock has come from what must have been originally one clone it is entirely uniform in habit and therefore valuable for forcing. Each	1.00
L. SPECIOSUM ALBUM—From the same garden we obtained some large clumps of this fine lily and have now built up a considerable stock. Flowers pure white with green stripe down center, dark orange pollen. Each	1.50
L. PUMILUM—We grow a large stock of this fine lily, commonly known as L. tenuifolium or Coral lily. Brilliant scarlet flowers.	15.00
L. x PUMILUM "GOLDEN GLEAM"—A rich shiny orange-yellow form of Pumilum, highly recommended.	20.00
L. REGALE—Our stock of this lily has been raised from seed from specially selected stock plants and is superior to the Regal lilies ordinarily offered. October delivery	20.00
L. X SHUKSAN — This fine lily, in our opinion the finest of the so-called Bellingham hybrids, is the result of a cross between L. Humboldtii magnificentum and L. Pardalinum. After growing small stocks of all the Bellingham hybrids, we found that L. x Shuksan was by far the most easily grown and best looking garden lily and we decided to build up a good stock. As far as we can ascertain our stock is entirely free from virus diseases. October delivery.	30.00



L. CANDIDUM (Seedling)

LILIES—*Continued.*

	Top Size Per 100
L. TIGRINUM SPLENDENS—A late flowering form of the well-known Tiger lily and one of the most popular lilies in this country. Our stock is very vigorous	15.00
L. UMBELLATUM HYBRIDS—From crosses between Umbellatum "Alice Wilson" and Dauricum Pardinum and Wilsoni we raised a magnificent batch of disease free hybrids that show an unusual variety of colors and forms. We offer this as a mixed strain and recommend it highly for its clear coloring and good form.....	50.00
L. UMBELLATUM "TANGERINE"—From all the Umbellatum hybrids we raised this one stood out because of its pure tangerine coloring. It is without doubt the clearest and brightest color imaginable and we recommend it without any hesitation. The plant is unusually vigorous and very prolific. . Each	10.00
L. UMBELLATUM GRANDIFLORUM—Upright, cup-shaped flowers of brilliant orange-red	15.00

CULTURE OF LILIES OUTDOORS

The conditions essential to success in growing Lilies may be generally summarized thus: *A cool rooting medium in open porous soil; perfect drainage; and for most Lilies, shade from hot sun near their roots.*

These conditions can be readily fulfilled where the bulbs are planted in herbaceous borders or among Azaleas or Rhododendrons. In such positions the young spring growths are protected from cold winds, and the ground is kept cool by the shade of the surrounding plants. This is especially needful in the case of those Lilies which make stem roots, as these are only developed freely in shade.

As soon as the stem roots appear a covering of good soil should be given into which they may root, further mulchings given during the growing period.

In preparing the ground for Lilies, dig the soil to a depth of 2 feet or more, being careful to avoid leaving a hard base, and add or fill in the necessary compost according to the cultural directions given for the different Lilies. Light sandy soils are usually of a hungry type and can be improved by the addition of leaf soil or peat mould and well-decayed stable manure, taking care that this does not come into contact with the bulbs. Heavy clay soils can be improved by the use of sand and wood ashes. *Plant the bulbs as soon as possible after receipt, as great damage can result through keeping them under unsatisfactory conditions;* if they cannot be planted immediately, store outdoors in damp sand. In planting it is a good plan to surround and cover the bulbs with sand to protect them from slugs, etc., and to prevent the accumulation of excessive moisture around the bulbs. As growth advances a mulching of light rich soil should be occasionally given, and during the growing period the plants should be freely watered. In late Autumn cut down the old flower stems to within a few inches of the ground and give a light covering of leaf-mould or peat.

Lilies are not seen at their best until they have become established in their permanent quarters and therefore do not always do justice to themselves the first year of planting.

Lime. Most Lilies do not object to a moderate amount of lime in the soil. In soils which contain a high content of lime the addition of leaf-mould will do much to render the soil more suitable for Lily culture. In the case of those Lilies which object to lime we have specially mentioned this in the cultural directions given for such varieties.



GREEN MOUNTAIN HYBRIDS

(See page 73)

Miscellaneous Bulbs

	Per 100 \$
COLCHICUM BORNMULLERI—One of the finest of the autumn-flowering Colchicums. Flowers delicate rose-pink, slightly checked and marked with white. August delivery.....	20.00
IXIOLIRION PALLASII—A species of hardy bulb from Western and Central Asia. Umbels of deep blue or violet six-lobed flowers, borne in spring. The nearest cultivated allies are Alstroemeria and Bomarea, which have no distinct rootstock. It is found from Syria to Siberia. Popular name is Siberian Bluebell	6.00
LEUCOJUM AESTIVUM (Snowflake) — Producing spikes of elegant, drooping white flowers with small green or yellow tip in April and May, greatly prized for cutting, height 1½ feet. These Snowflakes delight in shade situations and require to become fully established before flowering freely....	6.00
LEUCOJUM AESTIVUM "GRAVETYE GIANT"—An entirely new variety of Leucojum which is extremely robust and prolific. It produce in May large heads of open, drooping bells of solid white, tipped green. This giant variety of the well-known old-fashioned Snowflake will be immensely popular as it is very much larger and stronger.....	10.00
SCILLA NUTANS, White—The large white form of the Scotch bluebell....	4.00
SCILLA NUTANS, Blue—Tall, strong growing, blue wood hyacinth.....	4.00
SCILLA NUTANS, Pink—Fine pale pink form of the above.....	4.00
TRITELEYA UNIFLORA VIOLACEA—A root-like bulb which produces in early spring a pale violet-blue flower with white center. Somewhat resembles the Chionodoxa, delightfully fragrant. They spread and multiply with an amazing rapidity and are excellent in the rock-garden or under shrubs and trees where nothing else will grow.....	5.00



L. MARTAGON ALBUM

IMPORTED BULBS

The following prices are tentative only, subject to revision as soon as the official Holland prices are published.

At all times our prices will be strictly competitive with those of other growers of like standing.

IMPORTED BULBS

Hyacinths

PREPARED FOR CHRISTMAS FORCING

FIRST SIZE	\$200.00
MINIATURE	150.00

L'Innocence, white; Bismarck, light blue; Gertrude, rose-pink;
Lady Derby, rose-pink.

HYACINTHS — ALL SIZES ARE SUBJECT TO CROP

				Per 100 \$
19 cM. and over—Varieties our choice.....				160.00
18/19 "	"	"	"	140.00
17/18 "	"	"	"	120.00
16/17 "	"	"	"	100.00
15/16 "	"	"	"	90.00
14/15 "	"	"	"	80.00

SINGLE RED AND ROSE

*GARIBALDI—Bright carmine-red, compact truss.....	
GERTRUDE—Rosy pink, large compact truss.....	
G. VAN DER MEY—Old carmine-red with coral-red shade. Fine novelty..	
IMPERATOR—Bright rose, deeper in center of bells. New.....	
*JAN BOS—Dark red.....	
LADY DERBY—Bright rose-pink, very large spike, extra fine for pots.....	
*LA VICTOIRE—Bright deep carmine-rose, fine spike, splendid for exhibition, when forced, the color is not as deep as out of doors.....	
MARCONI—Very bright rose, large compact truss, very fine for pots.....	
MORENO—Rose-pink, full truss with large bells, early.....	
MR. DAMES (Nicholas Dames)—Bright rose, lovely (large spike with strong stem. New.....	
NIMROD—Deep rose, the earliest rose Hyacinth.....	
NOBEL—Rose-pink, sport of Moreno.....	
PINK PEARL—Deep rose, extra early forcer.....	
PRINCESS MARGARET—Clear flesh-pink, very large truss, fine novelty..	
*QUEEN OF THE PINKS—Beautiful rosy pink, long spike.....	
ROYAL SCARLET (Tubergen's scarlet)—Fiery scarlet spike of medium size —striking colors. Recommended novelty for bowls and pans—early.....	

HYACINTHS—*Continued.*

SINGLE BLUSH AND PURE WHITE

- ARENTINE ARENDSE—Fine pure white.....
- EDELWEISS—Milk white, excellent for early or late season, dwarf habits—highly recommended. New.....
- LA GRANDESSE—The showiest pure white, fine bells, unexcelled for exhibition
- *L'INNOCENCE—Pure white, large truss, the best all-around hyacinth for all purposes, forces well and is equally good for bedding. Very strong grower and excellent for exhibition
- QUEEN OF THE WHITES—Broad large truss, handsome pure white bells, a favorite for late forcing

SINGLE DARK AND LIGHT BLUE

- BISMARCK—Sky-blue, very broad spike and excellent for early forcing.....
- *DR. LIEBER—Very early lavender-blue, tinged violet, compact spike pale porcelain-tinted lilac, with lighter center, handsome spike, extra for exhibition
- DR. STRESEMANN—Enormous flower, azure-blue, great improvement over the older blues, fine novelty.....
- DUKE OF WESTMINSTER—Deep purplish blue, large bells with white center, extra novel.....
- GRAND MAITRE—Deep lavender-blue, large compact truss with very dark stem
- *KING OF THE BLUES—Dark blue, compact truss.....
- MYOSOTIS—Light porcelain-blue
- PERLE BRILLIANT—Pale blue, large bells and broad spike.....
- QUEEN OF THE BLUES—Pale azure-blue, large spike, very beautiful.....

SINGLE PURPLE AND VIOLET

- *KING OF THE VIOLETS—Lilac-violet, large compact truss.....
- *LORD BALFOUR—Lilac, tinged violet, very large bells.....
- SIR WILLIAM MANSFIELD—Purple-violet, splendid truss.....

SINGLE YELLOW

- CITY OF HAARLEM—Pure yellow, large truss, fine for exhibition.....
- *PRINS HENDRIK—Pure yellow, large broad spike, very early.....
- YELLOW HAMMER—Creamy yellow, compact spike, very early.....

Single Early Tulips

SINGLE EARLY TULIPS are very useful for bedding purposes, for planting in groups in front of late-flowering tulips to extend the flowering season. We offer in this list only varieties of proven merit. A number of varieties are extremely valuable for forcing, for growing in pots or bowls and for formal beds in the garden.

	Per 100 \$	Per 1000 \$
TOP SIZE	8.00	70.00
FIRST SIZE	7.00	60.00
SECOND SIZE	6.00	50.00
APRICOT YELLOW—Buff-yellow sport of Plamingo. Tinted red, excellent forcer		
ATTRACTION—Vivid orange-scarlet, with yellow base. Sport of Prince of Austria, finer color. Stronger growth.....		
BRILLIANT STAR—Flowers rich dazzling scarlet with large bronze center, edged yellow, very good forcer, ht. 12". F. C. C. H. 1908....		
BRILLIAN STAR MAXIMAS—A large sport of Brilliant Star.....		
*COULEUR CARDINAL—A grand bedding tulip, of fine erect habit, and flowers of a very rich crimson-scarlet with a plum-crimson shading on outer petals. Ht. 11". A. M.....		
CRAMOISIE BRILLIANT—A very fine flower of rich glowing scar- let, very beautiful, ht. 13".....		
CULLINAN, rosy pink with white in center of petals, sport from White Hawk		
DIANA—Pure glistening white, yellow base, beautiful shape.....		
DUC DE BERLIN—Crimson-scarlet, clear yellow edged, early forcer.		
DUC VAN THOLL—Scarlet—earliest red.....		
DUC VAN THOLL—White maximus—pure white, early.....		
DUC VAN THOLL—Yellow maximus—very early yellow.....		
FLAMINGO—Large square flowers with crinkled petals, brilliant car- mine-rose, shading to blush, outside silvery white. A fine forcer, ht. 13"		
*FRED. MOORE—Terra-cotta with golden buff-orange tinge, sweet scented, very handsome, ht. 16".....		
*GENERAL DE WET—Beautiful and showy variety, with large bold, sweet scented flowers, deep orange, center yellow, sport from Prince of Austria, ht. 15", A. M. '21.....		
IBIS—Deep brilliant pink, shaded carmine, magnificent color and splen- did forcer, White Hawk sport, A. M. H. 1914.....		
KEIZERSKOOT (Grand Duc)—Rich scarlet, deeply edged bright- yellow. A tall handsome tulip, ht. 14".....		
KING OF THE YELLOWS—Lemon-yellow, early, handsome for cutting		
LADY BOREEL—Snow-white, large, long flower. Best white for beds. Sport of Joost van Vondel.....		

SINGLE EARLY TULIPS—*Continued.*

- LADY MOORE—Apricot brown with shades of orange at edge of petals. Excellent forcer, early.....
- LA REINE MAXIMA—White with rosy tinge, twice the size of the ordinary La Reine, good forcer.....
- MADAME GEVERS—Cream-yellow sport of White Hawk. Excellent forcer. Recommended.....
- MON TRESOR—A handsome variety with large bold yellow flowers..
- OLYMPIADE—Soft yellow
- PELIKAAN—The largest pure white, extra grand forcer. A. M. H. '14
- *PINK BEAUTY—A most lovely Tulip, deep glowing rose with bold snowy white flush on outer petals, center white and yellow, a splendid bedder and very large flower. A. M. 1900.....
- PRIMROSE QUEEN (Hermann Schlegel)—A remarkably distinct and beautiful variety, flowers of fine form and of delicate primrose-yellow shade, la Reine sport, ht. 11" A. M. H. '08.....
- PRINCE CARNIVAL—Buttercup-yellow with bright currant-red markings in center of each petal, fine novelty, very fragrant.....
- PRINCE OF AUSTRIA—A very showy variety, brick-red shading to buff-orange, sweet scented and of beautiful form, ht. 15", very good forcer
- PRINCESS JULIANA—Delightful pink, grand flower. A. M. H. 1918
- PROGRESSION—Deep-rose, shaded carmine. Sport of White Hawk. Good forcer.....
- PROSPERPINE—A valuable decorative tulip, with large bold carmine-rose flowers, white center, flushed blue, very beautiful, ht. 13".....
- PROSPERITY—Lovely delicate pink, splendid early forcer. A. M. '08
- RED MOORE—Sport of Fred Moore, much deeper color, early forcer
- RISING SUN—A beautiful sport from Duchesse de Parma, producing very large well-formed flowers of a rich deep canary yellow, a good forcer, ht. 16". A. M. H. 1914.....
- ROSE LUISANTE—A grand tulip with large flowers of a beautiful brilliant rose-pink, outside flushed white, a fine bedder and a good forcer, ht. 12"
- ROSE PRÉCOCE—Fine light rose color, early forcing variety.....
- *SUNBURST—Yellow, flamed and flushed red.....
- *THOMAS EDISON (Madame Herriot)—The color resembles that of the beautiful rose of which it bears the name, very early forcing variety. F. A. H. 1927.....
- *VAN DER NEER—Soft, violet-purple, very handsome, large flower, excellent forcer, ht. 12".....
- *VERMILION BRILLIANT—Flowers rich dazzling scarlet, one of the most brilliantly colored tulips and excellent early forcer.....
- WHITE BEAUTY—Pure white, large, well-shaped flower. Sport of Pink Beauty. Excellent bedder.....

SINGLE EARLY TULIPS—*Continued.*

- WHITE HAWK—Pure white of robust habit, very good forcer....
- WHITE SWAN—Large globular snowy white flowers of elegant outline, ht. 15". This variety may almost be classed as a Late Tulip because of its shape and lateness, makes a beautiful bedder and is valuable for cutting
- YELLOW PRINCE—The Maréchal-Niel-rose-scented yellow bedding tulip, excellent forcer, ht. 10"
- RAINBOW MIXTURE—Very special value. This mixture is made up by us from many named varieties, all blooming about the same time and giving a great variety of beautiful colors.

Double Early Tulips

FOR EFFECTIVE PLANTING in beds and borders the substance and lasting quality of these tulips is unsurpassed by any other kind. Especially in formal gardens good use can be made of straight rows of double tulips and planted in solid beds they make a magnificent showing. The best and hardiest varieties are offered below.

	Per 100 \$	Per 1000 \$
TOP SIZE	8.00	70.00
FIRST SIZE	7.00	60.00
SECOND SIZE	6.00	50.00

AZALEA—Bright, rose-pink, deepening with age to carmine-rose.....

*BOULE DE NEIGE—Large peony-like snow-white flowers, very large and beautiful

COLUMBIA—Deep pink, with soft rose edges. Superior to Peach Blossom

COURONNE D'OR—Yellow flushed orange, large handsome flower, excellent forcer

*ELECTRA—A beautiful violet-rose sport from Murillo, unique color, highly recommended for beds. F. C. C. H. 1912.....

EL TOREADOR—Raspberry red, edged buff yellow. Splendid color, attractive for early forcing.....

IMPERATOR RUBRORUM—Flowers rich glowing scarlet, very handsome, excellent forcer.....

MADAM VAN ZANTEN—An orange sport of Couronne d'or.....

*MARÉCHAL NIEL—Very beautiful new sport of Murillo, the color is soft canary-yellow flushed with soft orange. Splendid for exhibition when forced

MARQUETTE—Red with yellow edges.....

*MR. VAN DER HOEFF—The pure yellow Murillo. The finest golden yellow double tulip for forcing. Very full and large flower, ht 11"

MR. VAN TUBERGEN—A golden yellow sport of Couronne d'or without its orange shade. Early forcer.....

*MURILLO—A very beautiful variety, flowers delicate rose, flushed white, makes beautiful buds and is the best forcing tulip on the market

*ORANJE NASSAU—Orange-red sport from Murillo. Unique color, very showy

*PEACH BLOSSOM—Murillo sport, large very double, bright pink flowers, flushed white. This magnificent variety is highly recommended by us for forcing as well as bedding. It lasts a long time. A. M. H. '13

DOUBLE EARLY TULIPS—*Continued.*

PURITY—The pure white Murillo, very handsome and full double, splendid bedder and good forcer, ht. 10". F. C. C. H. '09.....

RUBRA MAXIMA—Deep carmine-red, very attractive forcer.....

SALMONETTA—Beautiful rose-pink, inside brilliant salmon rose...

SCARLET CARDINEL—Bright scarlet, peony type, early forcer...

*TEAROSE—A very beautiful tulip, large flowers, opening a light primrose-yellow, slightly flushed salmon and developing to rose and primrose yellow, ht. 11".....

TITIAN—Carmine-red, with broad margin of chrome yellow.....

*TRIUMPHATOR—Rosy pink, very fine forcer, F. C. C. H. '19....

TOURNESOL—Carmine lake, margined primrose yellow; old- well-known variety for early forcing.....

*VUURBAAK—The finest of all double scarlet tulips, flowers large and handsome, brilliant orange-scarlet, a splendid bedder.....

RAINBOW MIXTURE, VERY SPECIAL VALUE.....

Double Mayflowering Tulips

These tulips flower after the double earlies and about the same time as Triumph and early Darwins. Their tall and strong stems, their very large, peony-like flowers give an unrivalled beauty both to the garden as well as to the home. Cut without stems they can be floated in a shallow bowl and will be most attractive as well as unusual.

	Per 100 \$	Per 1000 \$
*BLUE FLAG—Light violet-blue, very handsome, 14"	8.00	70.00
COXA—Carmine-red, edged vermillion, very small white border, large flower, extra for border or bedding, ht. 22"	8.00	70.00
EPICURE—Salmon-rose. A. M. H. 1914	8.00	70.00
*EROS—Old rose, a markable exquisite novelty, ht. 22". A. M. H. '37	8.00	70.00
*MOUNT TACOMA—The largest double tulip, pure white petals, yellow base. Very fine for bedding. F. C. C. 1939. 24"	8.00	70.00
PENSEROSA—Very large, peony-shaped flower of deep rose color. Excellent form and substance. A. M. H. 1912	8.00	70.00
SNOWBALL—Pure white, round form	8.00	70.00
UNCLE TOM—Very dark glossy red, large double flower, ht. 22" . .	8.00	70.00

Breeder Tulips

Breeders are the unbroken or self colored forms of the old Florist Tulips. Most of the varieties are purple, maroon or terra cotta. They have flowers of enormous size and flower approximately at the same time as the Cottage and Darwin Tulips. These aristocrats of the tulip family with their immense blooms, borne on strong stems, frequently exceeding a height of 40", have recently become the most popular of all the tulips.

All of these varieties may be made to bloom in pots or pans in early March by means of gentle forcing in a moderate temperature and daylight. Only the deepest pots should be used for forcing this type.

	Per 100 \$	Per 1000 \$
ADMIRAL TROMP—Orange-red with salmon shade and wide edge of pale color. New.....		60.00
ALICE KEITH—Orange-red with bronze edge. Good forcer.....		60.00
BACCHUS—Large, long flower on graceful stem, dark violet-blue with darker bloom on outside of petals, inside violet-blue, white base. A. M. H.	8.00	70.00
BRONZE QUEEN—Large strong flower, stout stem, fine form, purplish fawn, interior buff-yellow, bright lemon-chrome base, filaments olive and yellow. 28".....	7.00	60.00
CARDINAL MANNING—Very large, egg-shaped flower, royal purple, flushed rosy-bronze, changing to an almost pure orange at the extreme edge of petals. The base is tinged yellow, filaments blue at apex. 34".....	7.00	60.00
CHERBOURG—Exceedingly large beautiful, egg-shaped flower, golden feathered and straked purple-brown, the base is slightly stained. Petals cadmium- and saffron-yellow tinged slate-violet and golden bronze, fragrant. 40". F. C. C. H. 1920.....	8.00	70.00
DILLENBURG—Orange flushed lilac. F. C. C. 1937.....	7.00	60.00
DOM PEDRO—Coffee-brown on a cadmium-yellow ground, interior dark reddish mahogany, yellowish base streaked olive, filaments olive. A beautiful large fragrant flower. Combines wonderfully with the lighter vars. Ht. 28".....	7.00	60.00
FAIRY NYMPH—Violet purple, shot and edged with yellow.....	7.00	60.00
FEU ARDENT—Brilliant fiery red, base deep yellow. 26".....	7.00	60.00
*GEORGE GRAPPE—Lavender, clear blue center, large flower. 34 ".....	8.00	70.00
GOLDEN BRONZE (Toison d'or)—Light, brownish-yellow flushed soft heliotrope. Inside golden reddish brown, chrome base. Good forcer	7.00	60.00
GOLDEN BUFF—Bright orange with bronze.....	7.00	60.00



LOUIS XIV
(See page 91)

BREEDER TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
*INDIAN CHIEF—A most artistic flower, carried on a very tall stiff stem, reddish purple flushed with coppery brown. 32". A. M. H. 1932	7.00	60.00
*LOUIS XIV—Very large, goblet-shaped, magnificent flower. Dark dull, bluish violet, with tawny margin, circular dull blue base, starred yellow. A most wonderful tulip of striking beauty. From 32" to 40"	7.00	60.00
LOUIS SIXTEENTH—Extra-large and very handsome variety of dark plum-violet color, the very best Breeder of this type. Very scarce. 36"	8.00	70.00
LUCIFER—Very large fine flower, on a tall stem. Dark orange with rosy bloom, interior scarlet-orange with circular yellow base, pale olive ring. 30"	7.00	60.00
MAHOGANY KING—Glossy brown, sport of Velvet King.....	8.00	70.00
*MRS. BEECHER STOWE—Beautiful clear violet-blue, white, clean base. Large and exceedingly handsome flower. 30".....	7.00	60.00
*NEWTON—Dark purple with plum bloom on outer petals. 27".....	10.00	80.00
ORANGE BEAUTY (Prince of Orange)—Large very showy, well-formed flower of great substance, terra-cotta, edged orange-yellow, base pale yellow streaked with olive, filaments olive. 26".....	6.00	55.00
PANORAMA—Large goblet-shaped flower, rich chestnut-red, base and filaments chestnut-brown, good forcer. 26". A. M. H. 1919.....	6.00	55.00
PINK PEARL—White, egg-shaped flower with purplish-pink flushings. Should be considered as a Darwin.....	7.00	60.00
PRESIDENT HOOVER—Scarlet inside, flushed orange-scarlet outside	7.00	60.00
PURPLE BEECH—Color of purple beech leaves, yellow and olive base	8.00	70.00
RAYON d'OR—Bright golden bronze, narrow bronze-yellow edge, olive center. Excellent forcer.....	8.00	70.00
REVE d'OR—Orange-yellow, narrow golden edge, olive base. Excellent forcer	8.00	70.00
ROI SOLEIL—Dark violet blue and bronze, the dark sport of Louis Fourteenth. Very handsome and fine tulip, having all the good qualities of Louis XIV, combined with most unusual coloring.....	7.00	60.00

BREEDER TULIPS—Continued.

	Per 100 \$	Per 1000 \$
SOUTHERN CROSS—Cup-shaped flower, peculiar, light yellow, pale violet flush outside.	8.00	70.00
*TANTALUS—Light cadmium-yellow, overlaid with dull slate-violet; base dark yellow, anthers black. Flower cup-chaped. 30". F. C. C. '30	8.00	70.00
*VELVET KING—Quite the largest flower of this group, fine cup-white base. 31". A. M. R. S. 1919.	7.00	60.00
VICTOR—Large, beautifully formed, deep burnt orange, lighter edges, keeps well in garden.	7.00	60.00
*WILLIAM THE SILENT—Enormous, handsome flower, dark violet purple, base white, 26"	7.00	65.00
YELLOW PERFECTION (Empress of China or Old Gold)—Coppery-yellow, edges softer, inside coppery-brown, yellow base, starred green	7.00	60.00
10 Named Varieties. . . . Per 100 \$6.00—Per 1000 \$55.00		
Beautiful Mixture Per 100 6.00—Per 1000 55.00		

Darwin Tulips

We strongly recommend this class of tulips for garden decoration in beds as well as in groups in the herbaceous border and amongst shrubs. Grown for cut-flowers, they prove very valuable at a time when our gardens yield so little for the decoration of our rooms. They bloom during the middle of May, a period when spring flowers are over and these of summer, such as roses, have not yet come in. The blooms last in condition a very long time.

By forcing in pots they may be had in bloom in February or even earlier, most of the varieties improving in color by protection under glass or canvas. The list of varieties we offer below has been carefully selected and includes all the exquisite and new varieties. We have discarded a great many sorts which we considered inferior.

	Per 100 \$	Per 1000 \$
ADORATION—Flesh-pink, lighter edge, white center. Excellent novelty	7.00	60.00
AFTERGLOW—Soft apricot-orange, edged salmon. Beautiful tulip, a sport of Baronne de La Tonnaye and the first instance of a Darwin sporting to Breeder tones, very late. F. C. C. '18.....	6.00	55.00
ALLARD PIERSON—Rich crimson, can be forced as easy as Copeland	6.00	55.00
ALLBRIGHT—Rich scarlet-red. The scarlet form of Bartigon. Fine novelty	6.00	55.00
ANTON MAUVE—Very large, well-formed flower, violet, bordered soft greyish white, good forcer. A. M. '13.....	6.00	55.00
ARISTOCRAT—Reddish purple, edges and inside currant-red.....	7.00	65.00
AVANTI—Deep salmon-red with pale-blue center. Excellent novelty	8.00	70.00
BARONNE DE LA TOCWAYE — Rosy-carmine, edged crimson-pink. Good bedder.....	6.00	55.00
*BARTIGON—Very showy, shapely flower on strong stem, fiery crimson with pure white base, broadly ringed deep blue. 28". A. M. H....	6.00	55.00
BLACK EAGLE (Blue Eagle)—Rich and brilliant deep purple, anthers black and base deep blue, cup-shaped. 29".....	7.00	65.00
*BLEU AIMABLE—Bright violet-purple, shaded steel-blue, blue base, good for forcing. A. M. '16	6.00	55.00
*BLUE PERFECTION—Bright violet bordered heliotrope, base white with blue ring, anthers black. Petals pointed and reflexed. Very beautiful flower, of good form and substance and of unique color. 29". A. M. H. 1930	7.00	60.00
*CAMPFIRE—Pure scarlet, Bartigon sport, extra forcer. A. M. H. 1937	6.00	55.00
*CAROLINE TESTOUT—Clear rose, with large white base. Exceptional lasting quality.....	7.00	60.00
*CHARLES NEEDHAM—Large, glowing vermilion-red, extra novelty. A. M. H. 1931, F. C. C. 1932.....	7.00	65.00

DARWIN TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
CITY OF HAARLEM—Pure scarlet with steel-blue center and white ring. 31"	6.00	55.00
CLARA BUTT—Clear salmon-pink, an exquisite flower of unique color. F. C. C. 1905.....	6.00	55.00
*COTE D'AZUR—Beautiful lavender-blue with large white base....	6.00	55.00
*DEMETER—Deep violet blue, very large well-shaped flower, early and good forcer. A. M. H. 1933.....	7.00	65.00
DRESDEN CHINA—Pale rose with lighter margins, very bright coloring, beautiful shape. A. M. H. 1931.....	7.00	65.00
DUKE OF WELLINGTON—Creamy-white throughout. Recommended mid-season forcer.....	7.00	60.00
*ECLIPSE—Deep red, large blue base, with white border. Award of Merit, Haarlem, 1914.....	7.00	60.00
ELZA HARTZ—Pink sport of old Bartigon. Recommended.....	6.00	55.00
EUNICE—Pinkish-rose, very fine.....	6.00	55.00
*FARNCOMBE SANDERS—Fiery rose-scarlet, inside vivid cherry-scarlet with white center marked blue, large broad petalled flower of perfect shape, one of the finest sorts, if not the finest of all the red and salmon-colored varieties, splendid forcer. A. M. 1914.....	6.00	55.00
FAUST—Dark satiny purple with blue base, very large and well formed, good forcer	6.00	55.00
FEU BRILLIANT—Deep crimson-scarlet, inside carmine-red, steel blue base, white halo.....	6.00	55.00
FLAMINGO—Flesh pink, shaded carmine-purple.....	6.00	55.00
FRANS HALS—Bright purple, large flower, good forcer.....	7.00	60.00
*GIANT—Dark purplish violet, large and handsome, good forcer. F. C. C.	7.00	65.00
GLACIER—Pure ivory white. A. M. H. 1931.....	7.00	65.00
GLORIA SWANSON—Enormous crimson-red flower with blue base. Very strong stem and good grower. 30".....	7.00	60.00
*GOLDEN AGE—Deep buttercup-yellow, fine, stately tulips. F. C. C. 1931	7.00	60.00
GREUZE—Violet-purple, tall, strong grower.....	6.00	55.00
HERODIADE—Pink with lilac shade, large flower, short, strong stem	6.00	55.00
INGA HUME—Yellow with red, blue base.....	10.00	80.00

DARWIN TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
*INSURPASSABLE—One of the largest tulips in existence. Soft lilac flower of great substance, highly recommended. 28".....	7.00	60.00
JUBILEE—Very deep purple. Award of Merit, Haarlem, 1912.....	6.00	55.00
KATHLEEN PARLOW—Silvery pink with lighter edge. A. M. H. 1932	6.00	55.00
KING GEORGE V—New brilliant red, very good forcer. Award of Merit, Haarlem, 1912. A. M. R. H. S. 1921.....	7.00	60.00
KING HAROLD—Dark purple garnet, inside reddish, splendid for borders or among shrubs.....	6.00	55.00
LADY CHAMBERLAIN—Soft lilac, lighter edges. Recommended for outdoor planting.....	7.00	65.00
*LADY HILLINGDON—Orange, shaded buff. Fine novelty.....	7.00	65.00
LA FIANCEE—Deep rose, shading to old rose, pink at edges, blue base—enormous flower, early forcer.....	7.00	60.00
LA FRANCE—Soft rose-pink, white base. Highly recommended for outside planting	7.00	60.00
*LA TULIPE NOIRE (<i>The Black Tulip</i>)—Very large flower of a unique color, very beautiful, excellent forcer. A. M. H. 1901.....	6.00	55.00
LE NÔTRE—Beautiful pink, one of the earliest forcers, grand novelty, A. M. H. 1919, F. A. 1922.....	6.00	55.00
MADAME BUTTERFLY—A lovely pale mauve with violet shading. Black anthers set in a pure white base. Egg-shaped. 30".....	7.00	60.00
MADAME KRELAGE—Bright lilac-rose, margined pale silvery rose, inside soft rose-pink, very large flower of grand form, good forcer	6.00	55.00
MAGIC FIRE—Bright, glowing red, sport of Bartigon.....	6.00	55.00
MARGAUX—Deep wine-red with broad, light edge. Oval-shaped flower with blue base. 30".....	7.00	60.00
MELICETTE—Soft lavender, inside clear violet. Blue base, beautiful color	6.00	55.00
MERMAID—Very large, egg-shaped flower. Silvery-white, flushed pink. Violet anthers, tall growing.....	8.00	70.00
MERVEILLE DE HAARLEM—Cerise-red with carmine shade, blue center. A very large flower on strong stem.....	8.00	70.00
MR. VAN ZYL—Dark pink with silver white edge, white base. Fine flower. A. M. H. 1932.....	7.00	60.00
*MRS. GRULLEMANS—Creamy-white, yellow anthers. A. M. H. 1938	7.00	65.00

DARWIN TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
*MRS. H. I. PRATT—Very large flower, light purple-lilac, with edges of petals yellowish, flushed lilac-mauve, beautiful and unique. A. M. H. 1926. 34"	6.00	55.00
MRS. POTTER PALMER (Fashion)—Reddish violet, with white base starred blue. Fine for beds or borders.....	6.00	55.00
*NEW ORLEANS—Very large, substantial flower, rich pansy-violet merging into dark crimson and dark rosy magenta. Base indigo-blue, anthers black. A most unusual and absolute unrivalled color. 28". A. M. H. 1938	7.00	60.00
*NIPHETOS—Perfectly formed, grand lemon-yellow flower with light base and anthers. Petals reflexing and very substantial.....	7.00	60.00
PEKING—Fine golden yellow	6.00	55.00
PHILIPPE DE COMINES—Velvety purple, with white starred base. Large flower	7.00	60.00
*PHILIP SNOWDON—Delicate rose, very large flower, extra Bartigon sport. A. M. H. 1933	7.00	60.00
PRESIDENT TAFT—Crimson-maroon, dark blue base.....	7.00	60.00
*PRIDE OF HAARLEM—Bright rose suffused with purple, an enormous flower of superb form and grand beauty and a stately plant for borders and amongst shrubs; for grouping, this variety is unsurpassed, both for its glorious color and stately appearance, good forcer. A. M. H. 1902	6.00	55.00
*PRIDE OF ZWANENBURG—Salmon rose, very large flower on high stem	7.00	65.00
PRINCE OF THE NETHERLANDS—Soft carmine, edged silvery pink. Inside cerise scarlet with white and blue base.....	6.00	55.00
*PRINCESS ELIZABETH—Soft rosy pink, very beautiful, excellent forcer	6.00	55.00
*PRINCESS MARY—Brilliant pink, excellent forcer. F. C. C. H. 1921	7.00	60.00
PROFESSOR RAVWENHOFF—Bright cherry-red with scarlet glow, brilliant, blue base.....	6.00	55.00
*PRUNUS—Purplish pink with lighter edge. A sport of the famous Bartigon and equally valuable for forcing and garden decoration....	7.00	60.00
QUEEN OF THE NIGHT—One of the darkest tulips grown, superior to Tulipe Noire, as it is much larger. 30"	7.00	60.00
REMEMBRANCE—Slate-lilac flower, edges softer silvery tone. Beautiful	7.00	60.00
REVEREND H. EWBANK—Bright violet, white base, silvery gray bloom	6.00	55.00

DARWIN TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
ROI d'ISLANDE (Matchless)—Soft, old rose, edged paler. Inside soft violet-rose with blue base.	6.00	55.00
SANTA ROSA—Pink sport of Bartigon. Very recommendable for forcing in pans	6.00	55.00
SCARLET BEAUTY—Vermilion scarlet, recommended for bedding..	6.00	55.00
*SCARLET LEADER—Petals blood-red, shaded bronze, white center very large and substantial flower. F. C. C. 1937.....	10.00	90.00
SUNDEW—Dark red with frilled edge.....	7.00	60.00
SUNKIST—Clear, very deep and rich yellow. The darkest of all yellows	7.00	60.00
*THE BISHOP—Pure violet, good forcer.....	6.00	55.00
*THE PEACH—Peachlike colored with white center. Can be forced middle of February. A. M. H. 1932.....	7.00	65.00
THE SULTAN (Joseph Israels)—Deep maroon black, white starred base	7.00	60.00
TINDALL—Brilliant red, Bartigon sport.....	6.00	55.00
TUBERGENS GLORY—Glossy pink with silver edge, extra.....	7.00	65.00
*VALENTIN—Light violet with electric-blue center, large and bold flower	6.00	55.00
VENUS—Pure silvery rose, good forcer. First Class Certificate, Haarlem, 1910	6.00	55.00
VICTOIRE d'OLIVEIRA—Deep carmine, excellent for early forcing	6.00	55.00
WHITE GIANT—Perfect white tulip, considere done of the best...	7.00	60.00
*WILDLUST (<i>Glacier</i>)—Pure ivory-white. A. M. H. 1931.....	7.00	65.00
*WILLIAM COPLAND—Bright violet, beautiful when forced. A. M. H.	6.00	55.00
*WM. COPLAND PINK (<i>Pinkolia</i>)—This tulip is a pink sport of the well-known Wm. Copland and promises to become the most popular forcing tulip. It has the same marvellous forcing qualities as its parent and a very beautiful soft rose-pink color. Extra for exhibition.....	6.00	55.00
*WILLIAM PITT—Very dark scarlet with purple shade on the outer petals, large flower of distinct color and great beauty, splendid forcer..	6.00	55.00
*YELLOW GIANT—Very tall, canary yellow with black anthers round cup-shaped. F. C. C. 1932.....	6.00	55.00
ZWANENBURG—Pure white. F. C. C. H. 1912.....	6.00	50.00
25 NAMED VARIETIES.....	6.00	55.00
10 NAMED VARIETIES.....	6.00	55.00
GRAND MIXTURE OF ALL COLORS.....	6.00	55.00

Rembrandt Tulips

These tulips comprise a strain of variegated Darwin Tulips called Broken Darwin or Rembrandt Tulips.

Modern American research has conclusively shown that the striping and feathering of these interesting tulips is due to the presence of a virus disease. Since this disease can spread very readily to other tulips and possibly to lilies we do not recommend their purchase unless this condition is thoroughly understood. They are all most decorative and gay—a wonderful subject for flower arrangements.

ALL \$7.00 PER 100

ACE OF DIAMONDS—Base white, anthers black. Petals mainly bishops-violet with bright violet-purple stripes. 32".....

AMERICAN FLAG—Deep red and white, the broken Ariadne, novelty

ANNE MARY—Base pure white, anthers black. Petals mainly white with some reddish violet stripes. A. M. H. 1912. 22".....

CAROLUS DURAN—Base large blue with white stripes, anthers black, petals mainly heliotrope, striped white and bright purple. 25".....

CORDELL HULL—Blood-red on pure white, Bartigon broken, novelty....

PIERRETE—Base small white, anthers black. Petals striped-white and violet on bright violet. 24".....

QUASIMODO—Base white, tinged blue, anthers black. Petals plum-violet striped white. 27".....

RED PRINCE—Base white, border tinged violet, anthers black. Petals fields of carmine-purple, and white fields edged currant-red. Long flower. 28"...

SEMELE—Base silvery, anthers black. Petals reddish violet, spotted and striped, deep purple, edged light violet-rose to purplish white. 22".....

THETIS—Base blue stripes, anthers black. Petals cochineal-carmine and wide white stripes. 24".....

Parrot Tulips

These Tulips are very suitable for cutting. Their flowers are of quaint and beautiful form. A vase filled with cut Parrot Tulips affords a very artistic effect and a charming decoration for indoors.

	Per 100 \$	Per 1000 \$
*BLUE PARROT—Petals bright purple blue, Parrot of Darwin Blue Aimable, strong stem	20.00	180.00
CAFÉ BRUN—Deep yellow, striped and feathered reddish brown.	7.00	60.00
*CHARMING—Rose neyron red, charming flower, parrot of cottage Leda	16.00	140.00
*CRAMOISE BRILLIANT—Rich blood-crimson with blackish markings, very large and handsome.	7.00	60.00
DISCOVERY—Sport from Princess Elisabeth, fine novelty.	20.00	180.00
*FANTASY—Center white, anthers black. Petals inside geranium-red edged carmine-lake to white, emerald green marks and spots. Outside bright rosy scarlet to crimson-pink. Sport from Clara Butt. 27". F. C. C. H. 1922	8.00	70.00
*GADELAN—White center, blue edge, anthers black. Petals bright violet-purple inside, outside violet-purple to bluish violet, white edged, some emerald-green marks. Sport from Sensation. 22". F. C. C. 1930	20.00	180.00
*GEMMA—Yellow center, white and pink petals slightly feathered and frilled, la Reine sport.	7.00	60.00
*LADY DERBY—White center with small blue edge, anthers black. Petals Parma-violet with some pale pink and white edges, some blue-green marks. Sport from Darwin Saes. 28". A. M. H. 1930.	10.00	90.00
LUTEA MAJOR—Pure yellow, very large.	7.00	60.00
*MARKGRAAF VAN BADEN—Yellow, striped scarlet.	7.00	60.00
*OPAL QUEEN—From Breeder Opal. Lovely violet blue, strong stem and refined flower. A. M. H. 1931.	10.00	95.00
PERFECTA—Golden-yellow, blotched deep scarlet.	7.00	60.00
*RED CHAMPION—Parrot of Darwin Bartigon, not quite so large as Fantasy, but borne on strong stem, deep red colored. Elegant form. A. M. H. 1930	30.00	300.00
*SUNSHINE—Pure butter yellow. Parrot of Cottage Bouton d'Or. A. M. H. 1938.	50.00	400.00
*THÉRÉSE—White center, anthers black. Petals inside vermilion-red, outside carmine-purple to vermilion-red, very much frilled, bright green marks. Sport from Farncombe Sanders. A. M. H. 1927. 27"	20.00	180.00
*VIOLET QUEEN—Sport from Opal Queen, violet.	14.00	120.00

Botanical Tulips

The following Tulips are all wild species, and many of them rare. They are all beautiful, and will be highly appreciated by lovers of hardy bulbous plants. Their right place is the rock garden, where their flowers are seen to advantage, especially the dainty small species like *Clusiana*, *Saxatilis*, etc.

	Per 100 \$
AUSTRALIS (syn. CELSIANA)—A pretty species somewhat resembling <i>Tulipa sylvestris</i> , but flowers are yellow, tinged on outside of petals reddish bronze, fragrant. Ht. 16". April-flowering, France and Portugal.....	5.00
BATALINII—A charming species producing in April dainty flowers of distinct form and color, soft chrome-yellow with deeper yellow center. Ht. 4". Award of Merit R. H. S., Bucharra.....	6.00
BIFLORA—A pretty little species from the Altai Mountains, bearing on branching stems early in March cream-colored flowers shaded outside purplish rose and green. Ht. 8". Caucasus.....	8.00
CHRYSANTHA—Pure yellow miniature from Persia. Flowers open circular and nearly flat	5.00
CLUSIANA (THE LADY TULIP)—A lovely little Tulip, outer petals cherry-red, inner petals white, with violet center, ht. 8", April-flowering. Plant 6 to 9" deep amongst stones or the roots of other plants, in a warm sheltered situation and fairly light soil, Europe and Asia Minor.....	6.00
*CORNUTA STENOPETALA—Remarkable flower, shaped like a parrot tulip, petals yellow and red, very interesting.....	6.00
DASYSTEMON—Producing early in April several flowers on a stem, canary-yellow and white, a showy species for rockwork. Ht. 6". Turkestan..	5.00
*EICHLERI—A grand tulip from Turkestan, producing immense crimson-scarlet flowers with glistening black center marked with gold. Ht. 11". Turkestan	5.00
FOSTERIANA—A magnificent species from Bokhara, bearing immense flowers of a gorgeous glowing scarlet with center either yellow or maroon and yellow. First-Class Certificate R. H. S. Very scarce, Bokhara.....	12.00
*FOSTERIANA PRINCEPS—Beautiful "species"-red with lighter orange margin, extra for beds, borders and late forcing in pots. Height 10".....	16.00
FOSTERIANA RED EMPEROR (Mad. Lefeber)—A hybrid with immense open flowers of brilliant scarlet. Height 18 inches, highly recommended	16.00
GREIGII—Flowers of great size, brilliant glowing vermilion-scarlet, center having large conspicuous maroon-black blotches, foliage beautifully spotted, a handsome species from Turkestan. Ht. 9". Turkestan.....	40.00
HAGERI—Dark crimson-scarlet globular flowers with blackish center, shaded outside olive green, very attractive. Ht. 10". April flowering, Greece.....	5.00

BOTANICAL TULIPS—*Continued.*

	Per 100 \$
*KAUFMANNIANA—A very beautiful tulip from Central Asia, bearing in March large flowers of elegant form and remarkable beauty, opening out to a great size in the sun; petals large, broad and reflexing, creamy white with more or less carmine-red on the reverse, center golden-yellow. Ht. 5 to 7". First-Class Certificate R. H. S., Turkestan.....	5.00
KAUFMANNIANA—"Primrose", a beautiful soft yellow selection from the species	6.00
KAUFMANNIANA—"Brilliant", a gorgeous richly colored variant, yellow striped red	8.00
KOLPAKOWSKIANA—Large handsome flowers, deep golden-yellow shaded rose on exterior of petals; being a collected plant it varies slightly, Turkestan	20.00
LINIFOLIA—Beautiful dainty species producing in April glowing scarlet flowers with blue-purple center. Ht. 7". Bokhara.....	10.00
*MARJOLIETTI—Yellow, outside pink.....	5.00
PERSICA (THE PERSIAN TULIP)—A charming little dwarf species bearing several flowers on branched stems, inside brilliant yellow, outside golden-bronze, very fragrant; a gem for edgings and rock gardens. Ht. 3"..	30.00
*PRAECOX—Vermilion red, base black and yellow.....	5.00
PRAESTANS—A fine species from Bokhara, with large bright orange-red flowers in early April, sometimes four or five on a stem, thrives best if planted 12" deep. Ht. 14". Award of Merit R. H. S.....	6.00
PULCHELLA—A charming little species from the Taurus Mountains, producing in April pretty Crocus-like flowers ranging from brilliant glowing crimson-carmine to carmine-rose with blue center. Ht. 5".....	12.00
SAXATILIS—A real gem, producing in April, flowers of a delicate rose with large bright yellow center, very beautiful. Ht. 8". Award of Merit R. H. S.	24.00
SPRENGERI—A beautiful and very show species from Armenia, and the latest of all tulips to bloom (late May); flowers fiery orange-scarlet shaded outside buff and orange, anthers golden. Ht. 1½ ft.....	40.00
SYLVESTRIS—Yellow, handsome flowers, a European species.....	5.00

Mayflowering or Cottage Tulips

This list has been completely revised and many of the best and latest novelties added. Each variety is of proven merit and many of them have repeatedly gained high rewards at leading shows.

	Per 100 \$	Per 1000 \$
*ADVANCE—Fiery scarlet with well-designed blackish blue base, outside view rose, early, very outstanding.	6.00	55.00
*ALBINO—Pure white, excellent form and substance. F. C. C. 1920. 26"	6.00	55.00
*AMERICAN FLAG—Bright scarlet with pure white stripes. F. C. C. 1932	7.00	60.00
*ARGO—Unique color, golden yellow, slightly pencilled towards the top with orange, which deepens and spreads as the flower ages. Good forcer. A. M. H. 1921. 28"	6.00	55.00
AVIS KENNICOTT—Chrome yellow with black base and anthers. Very attractive	7.00	60.00
*BARBARA PRATT—Light cochineal-carmine, edged lilac-rose, base yellow with narrow green edge, anthers yellow. Very beautiful tulip with slightly reflexed petals. Highly recommended for exhibition. 36". A. M. H. 1930.	7.00	65.00
BELLE JAUNE—Rich Indian yellow, tall, stately tulip. F. C. C. 1933	7.00	60.00
BERANGER—Outside lovely orange, shaded reddish orange inside. Excellent color. Recommended.	7.00	60.00
*CARRARA—Pure white with faint grey marks at the base of petals, anthers yellow, base white. Good form and substance. 24"	6.00	55.00
*DIDO—Center yellow with green edge, anthers yellow, petals cochineal-carmine, edged salmon-pink. F. C. C. H. 1918. One of the most lovely Cottage Tulips of a most unusual art-shade. Highly recommended. 32"	7.00	60.00
ELLEN WILLMOTT—Soft chrome yellow, changing with age to deeper color. Strong stem.	7.00	60.00
G. W. LEAK—Glowing orange-red flower, light base. Petals turn down, making a picture of compelling beauty.	7.00	60.00
GOLDEN HARVEST—Lemon yellow, large flower on tall strong stem	7.00	60.00
GRENADIER—Brilliant orange-red with yellow base, large flower, strong stem	6.00	55.00

MAYFLOWERING OR COTTAGE TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
HENRI CORREVON—Geranium red, white base.	6.00	55.00
INGA HUME—Inside deep yellow sprayed red, outside red with broad, yellow edge. Black base. Good forcer, long lasting.	8.00	70.00
INGLESCOMBE SCARLET—Rich vermilion-red with black base. .	6.00	55.00
INGLESCOMBE YELLOW—Often called the yellow Darwin Tulip, large flower of perfect form, glossy canary-yellow, very beautiful. Award of Merit, Haarlem 1914.	6.00	55.00
JEANNE DÉSOR—Orange-yellow with scarlet, very late. F. C. C. 1930.	8.00	70.00
JOHN RUSKIN—Salmon-rose, edged chrome yellow, inside rosy lilac, yellow base.	6.00	55.00
LA MERVEILLE—Brilliant orange-scarlet, large beautiful flower. .	6.00	55.00
LEDA—Vivid rose with a light rose border. A. M. H. 1914. 28"....	7.00	60.00
LEMON QUEEN (Mother's Day)—Strong, soft yellow flower of great beauty for outside planting.	7.00	60.00
MARJORIE BOWEN—Buff changing to salmon-orange when fully open, fragrant. Exhibition flower.	7.00	60.00
MARSHALL HAIG—Clear scarlet.	7.00	60.00
MAZEPPA—Brilliant geranium lake with large white center.	7.00	60.00
*MAYFLOWER—Fiery carmine flower, of immense size, good sub- stance and form, and reminds one of the well-known Tulipa Fosteriana. One of the most striking novelties. F. C. C. H. 1931. 30"....	7.00	60.00
*MONGOLIA—Very large globular flower. Yellow tinged lilac and brown, very tall, stiff stem and wonderful substance. A most excellent show-flower. F. C. C. 1923. 34"....	8.00	70.00
MOONLIGHT—Sulphur yellow, long, oval-shaped flower, fine for bedding.	7.00	60.00
MOUNT EREBUS—Beautiful white tulip, white anthers.	7.00	65.00
MRS. HOOG—Pale yellow throughout. Large flower, strong stem.	7.00	60.00
*MRS JOHN T. SCHEEPERS—Deep golden yellow. F.C.C. 1931..	7.00	60.00
MRS. MOON (Fulgens lutea maxima)—Deep lemon-yellow, pointed petals. Beautiful for borders.	6.00	55.00



ADVANCE
(See page 102)

MAYFLOWERING OR COTTAGE TULIPS—*Continued.*

	Per 100 \$	Per 1000 \$
*OSSI OSWALDA—Creamy white flushed rose-pink. Fine, tall tulip, show flower	6.00	70.00
*NIPHETOS—Bright lemon yellow turning white when in full bloom, extra substance. F. C. C. 1937.....	7.00	65.00
ORANGE KING—Orange, good substance.....	6.00	55.00
PERSEUS —Nice oval-shaped, orange-red flower. Excellen novelty..	7.00	65.00
*PICOTEE (Maiden's Blush)—Pure white, margined rose, a most elegant flower with gracefully recurved petals.....	8.00	70.00
QUEEN OF SPAIN—Cream, with pink flush carried on a string stiff stem. Excellent for gardens.....	7.00	60.00
QUEEN OF THE NORTH—Creamy-white, clear pink edges, yellow anthers. Quite exciting	7.00	65.00
REFULGENCE—Lovely orange-scarlet, yellow base, purple edge, uniform, good novelty	7.00	60.00
REVEREND JOSEPH JACOB—Beautiful geranium calicle with white center	7.00	60.00
*ROSABELLA—Very fine light pink, edges nearly white, creamy center, resembles closely a rosebud. F. C. C. H. 1919.....	7.00	60.00
*VIRIDIFLORA PRAECOX—Petals apple-green with edge of greenish white to yellow-green. Base and anthers yellow. Unique shade and very attractive	16.00	
*WALL STREET—Sulphury yellow, large flower, good forcer.....	7.00	60.00
YELLOW EMPEROR—Brilliant butter-yellow. Long flower, well formed and large		
BEAUTIFUL MIXTURE OF MAYFLOWERING TULIPS..	6.00	55.00



MONGOLIA
(See page 103)

Lily-Flowered Tulips

A new class of beautiful and very decorative Tulips, the result of a cross between Darwin Tulips and *Tulipa Retroflexa*. The flowers have the graceful appearance and shape of a Lily.

	Per 100 \$	Per 1000 \$
*ALASKA—Very soft and even yellow, petals slightly reflexing, A. M. H. 1918. 27"	6.00	55.00
BEVERLEY—Cochineal-red, large flower on tall, strong stem.....	7.00	60.00
CAPTAIN FRYATT—Garnet-red with violet-blue center.....	8.00	70.00
*ECLIPSE—Amber flushed pink.....	6.00	55.00
ELEGANS—Deep carmine-red with yellow base.....	7.00	60.00
GOLDEN DUCHESS—Bright yellow, large flower on tall stiff stem..	10.00	90.00
LEONORE—Aureolin yellow	8.00	70.00
MARCELINA—Beautiful clear carmine-rose, white base.....	7.00	60.00
MARTHA—Crimson-carmine, white base, bluish margin.....	7.00	60.00
SIREN—Beautiful cerise-rose. Recommended.....	7.00	60.00
STANISLAUS—Orange-red with yellowish base.....	8.00	70.00
SUNLIGHT—Deep aureolin-yellow, with feathery markings of light red	7.00	60.00
WHITE CROSS—Very fine white Tulip, the three outer petals are re- flexed, the others straight	7.00	60.00
*WHITE DUCHESS—Pure white Tulip with nicely curved petals, very large	6.00	55.00

Triumph Tulips

Triumph Tulips are the result from hybridization between early and late tulips, and many of the newer Cottage Tulips belong to this group. They have never been recognized officially as a separate class, but as some interesting tulips belong to the group we offer below some of the most promising varieties.

	Per 100 \$	Per 1000 \$
*ALBERIO—Deep red, light margin. F. A. H. 1934.....	6.00	55.00
*AVIATEUR—Shining red, white edge.....	6.00	55.00
*CORNIFORUS—Brilliant red, base white, early forcer, one of the most outstanding triumphs, very large flower.....	6.00	55.00
*CRATER—Dark vermilion-red, edging lighter, good forcer. A. M. H. 1938. F. A. M. 1934.....	7.00	60.00
CROWN IMPERIAL—Palisander red with golden yellow feathered excellent forcer	7.00	65.00
*DENBOLA—Deep red, white edge. F. A. H. 1935.....	6.00	55.00
EDITH EDDY—Purple-carmine with narrow, white edge.....	7.00	60.00
*ELISABETH EVERS—Rose with pure white base.....	6.00	55.00
*KANSAS—Pure white	6.00	55.00
LORD CARNARVON—White base, petals white with large violet- rose margin. Beautiful shape, highly recommended.....	6.00	55.00
MR. ZIMMERMAN—Large flower, rose-pink.....	6.00	55.00
SAGITTARIUS—White and soft rose.....	6.00	55.00
TELESCOPIUM—Red-tinted violet, to the base, changing to violet- blue, good forcer	6.00	55.00
*URSA MINOR—Deep golden yellow, large flower, outstanding bed- ding tulip, good forcer for late season.....	6.00	55.00

Mendel Tulips

In 1908 two well-known Dutch hybridizers, Mr. E. H. Krelage and Mr. J. F. Dix planned to hybridize the Duc van Tholl tulips with the Darwin tulips to combine the wonderful forcing qualities of the first with the long stems of the other. They planted in their trial garden a large collection of the Duc van Tholl tulips, including cochineal, yellow, crimson, orange extra, pink, vermilion, violet, white maximus and scarlet, all flowering outside the first week of April. In order to have Darwin flowers at the same time they planted the best varieties available in pots and forced them in a cool house.

In 1915 the first hybrids flowered and the results were excellent. The seedlings had stems of about 16" and the delicate colors of the Darwin tulips. Only within the last year have sufficient bulbs of any varieties been available to try the forcing qualities. All of them forced easily, produced large flowers on tall stiff stems and had a remarkable substance. The colors ranged from the darkest blood-red to fiery orange-scarlet, from light to dark pink, from lilac to deep violet and there are some varieties of true orange, salmon, yellow and even white.

	Per 100 \$	Per 1000 \$
BRIGHTLING—Light rose-red with salmon flush, enormous flower, early forcer	6.00	55.00
*EARLY QUEEN—Bright rose, well-formed flower borne on a stiff stem, easy and early forcer.....	6.00	55.00
*FRIDHOFF NANSEN—Red, very large flower, early forcer. A. M. H. 1931. F. A. H. 1931.....	6.00	55.00
*IMPERATOR—Soft, carmine-red, very early forcer, enormous flower. F. A. H. 1934. F. C. F. C. H. 1937.....	6.00	55.00
*KRELAGE'S TRIUMPH—Beautiful red, very early forcer.....	6.00	55.00
MOZART—White edged pink. A very good forcer.....	6.00	55.00
*MRS E. H. KRELAGE—Light-red, very early. F. A. H. 1934....	6.00	55.00
PAPAVER—Bright scarlet red	6.00	55.00
QUEEN AUGUSTA—Light rose, good forcer.....	6.00	55.00
*SCARLET ADMIRAL—Bright vermilion red.....	6.00	55.00
*SCARLET WONDER—Fiery vermilion-red, one of the earliest forcers	6.00	55.00
SONJA—Cherry-red	6.00	55.00
*THE ROSE—Beautiful lilac-rose, strong stem, extra for bedding and forcing in late season	6.00	55.00
VAN DER EERDEN—Rosy-red, fine flower of cup form.....	6.00	55.00
*WEBER—White, with pink edge.....	6.00	55.00
*ZENITH—Splendid rose, very large attractive flower on a tall stiff stem	6.00	55.00

Crocus

CROCUS BLUE AND PURPLE

	Top Size \$	1st Size \$
*EARLY PERFECTION—Dark blue, extra novelty.....	25.00	20.00
*ENCHANTRESS—Soft blue with dark base, extra large, A. M. 1926.	25.00	20.00
GENERAL GORDON—Purple	25.00	20.00
*GRAND LILAS—Dark lilac. A. M. 1926.....	25.00	20.00
JULIA CULP—Large purple	25.00	20.00
*LILACEUS—Dark lilac, good novelty.....	25.00	20.00
*OVIDIUS—Blue	25.00	20.00
PURPUREA GRANDIFLORA—Extra purple	25.00	20.00
*QUEEN OF THE BLUES—Soft blue, extra novelty.....	25.00	20.00
*REMEMBRANCE—Dark lilac	25.00	20.00

CROCUS WHITE

*KATHLEEN PARLOW—White	25.00	20.00
KING OF THE WHITES—Pure white	25.00	20.00
L'INNOCENCE—Extra good, white	25.00	20.00
*WHITE LADY—The largest pure white, extra good novelty. F. C. C. H. 1925	25.00	20.00

CROCUS STRIPED

*PALLAS—White and soft blue, good novelty. F. C. C. H. 1915....	25.00	20.00
PRES. FAURE—White and purple.....	25.00	20.00
SIR WALTER SCOTT—White and purple.....	25.00	20.00
*STRIPED BEAUTY—White and light blue, delightful novelty. A. M. 1926	25.00	20.00

CROCUS YELLOW

MAMMOTH	30.00
FIRST SIZE	25.00
SECOND SIZE	20.00

SUPERIOR MIXTURES

BLUE AND PURPLE	20.00
WHITE	20.00
STRIPED	20.00
ALL COLORS MIXED	20.00

CROCUS AUTUMN-FLOWERING

	Per 1000 \$
ASTURICUS—Dark violet	50.00
IRIDIFLORUS (Byzantinus)—Purple violet	200.00
LONGIFLORUS—Lilac, striped purple	70.00
SALZMANNI—Light violet	50.00
SATIVUS—Saffron, purple	40.00
SPECIOSUS—Blue. They bloom in a dry place without soil or water.	40.00
ZONATUS—Light blue. They bloom in a dry place without soil or water. .	40.00

CROCUS SPRING AND WINTER-FLOWERING

BIFLORUS—White, striped lilac	40.00
BIFLORUS ALBUS—Pure white	40.00
CHRYSANTHUS FUSCO TINTUS—Dark yellow, outside brown.	100.00
CLOTH OF GOLD (Susianus)—Golden yellow, striped brown.	30.00
IMPERATI—Violet, fawn and black	40.00
KOROLKOWI—Golden yellow, striped brown.	60.00
SIEBERI—Porcelain blue, recommended.	25.00
TOMASINIANUS—Light blue	25.00
VERSICOLOR—White, striped purple	30.00

Miscellaneous Bulbs

PRICES ON APPLICATION

AGAPANTHUS

- Umbellatus albus
- “ Coeruleus

ALLIUM

- Azureum
- Neapolitanum

AMARYLLIS

- Hippeastrum in named new varieties in color
- Hippeastrum mixture seedlings raised from the new strains
- Hippeastrum white

ANEMONES

- Double in 10 named varieties
- “ mixture
- Single in 5 named varieties
- “ mixture
- De Caen, giant poppy flowered Hollandia, brilliant scarlet.
- St. Bavo, mixed, crosses between Fulgens and Hortensis
- The Bride, pure white.....

ARUM (Calla)

- Aethiopica
- Childsiana
- Pearl of Stuttgart
- Alba Maculata
- Cornutum
- Dracunculus
- Elliotiana
- Sanctum

BEGONIAS

- Single in all separate colors
- “ all colors mixed.....
- Double in separate colors....
- “ all colors mixed.....

CAMASSIA

- Cusicki, pale blue
- “ Alba
- Esculenta, deep purple.....
- Leicht linnii Alba, pure white.
- “ “ Coerulea, deep blue

CHIONODOXA

- Gigantea, soft blue
- “ Alba, pure white..
- Lucileae, bright blue, white center
- Lucilea Alba
- Sardensis, dark blue.....

COLCHICUM

- Agrippinum
- Autumnale, soft mauve
- “ Album, pure white
- “ Album plenum, large double white
- “ rosy lilac
- “ Major, lilac rose.
- Bornmulleri, lilac and white.
- Speciosum, rosy crimson.....

CYCLAMEN

- Atkinski Album
- “ Roseum
- “ Rubrum
- Coum, dark carmine
- “ Album
- “ Roseum

ERANTHIS

- Cilicica, dark yellow.....
- Hyemalis (winter aconite)...
- Tubergenii, improved hyemalis

ERYTHRONIUM

- Denscanis Album
- “ Rose Queen
- “ Mixed
- “ Grandifl. Robustum
- “ Hendersoni

FRITILLARIA IMPERIALIS

- Argentis Vittatis, variegated foliage
- Aurora, orange
- Crown upon Crown, orange red
- Lutea Maxima, bright yellow
- Single Red, brown red.....
- Sulpherino, yellow
- Mixed

FRITILLARIA SPECIES

- Citrina, greenish yellow.....
- Macrosphylla (Lilium Thomsonianum)
- Meleagris, named varieties ..
- “ Alba
- “ Purple
- “ mixed

MISCELLANEOUS BULBS — Continued

GALANTHUS (Snowdrops)

- Byzantinus
- Elwesii, top size
- “ first size
- Nivalis, single
- “ double

GLOXINIAS

- in 10 named varieties.....

IXIA

- in 10 named varieties.....
- in 20 named varieties.....
- Mixture

LEUCOJUM

- Aestivum
- Vernum

LEUCOCORYNE

- Light blue, white center.....

LILIUM

- Candidum
- Canadensis
- Chalcedonicum
- Croceum
- Umbellatum
- in 5 named varieties.....
- Mixture
- Henryi
- Martagon, purple
- “ white
- Pardalinum
- Philippinense
- Regale, selected bulbs
- “ first size
- “ second size
- Speciosum Album
- “ Roseum
- “ Rubrum
- Tenuifolium
- Testaceum
- Thunbergianum
- in 5 varieties named
- in Mixture
- Tigrinum double
- “ single
- “ splendens

LILY OF THE VALLEY

- German crowns
- Fortin crowns

MUSCARI

- Armeniacum
- Azureum
- Heavenly Blue
- Neglectum
- Paradoxum
- Plumosum

ORNITHOGALUM

- Arabicum
- Lacteam (Thyrsoides Chinchinsee)
- Pyramidale
- Umbellatum

RANUNCULUS

- Persian in named varieties...
- “ Mixed
- Turban in named varieties...
- “ Mixed
- French in named varieties...
- “ Mixed

SCILLA

- Bifolia Blue
- Peruviana blue
- “ white
- Siberica top size
- “ first size
- “ second size
- “ atrocoerulea

SCILLA CAMPANULATA

- Blue
- White
- Blue Queen
- Excelsior, blue
- Peach Blossom, pink
- White Lady, pure white.....
- Mixed varieties

SCILLA NUTANS

- Pure white
- Blue
- Rosea
- Rubra
- Mixed varieties

Check List and Index of Daffodils Grown and Offered by Oregon Bulb Farms

Figures before each name denote Divisions in the official classification of Daffodils of the Royal Horticultural Society as follows:

- | | |
|---|---|
| 1a Yellow Trumpets. Pages 10-13. | 8 Poetaz. Page 60. |
| 1b White Trumpets. Pages 15-17. | 9 Poeticus. Pages 61-62. |
| 1c Bi-color Trumpets. Pages 19-21. | 10 Doubles. Pages 63-65. |
| 2a Yellow Perianth Incomparabilis. Pages 22-28. | 11 Various. Page 67. |
| 2b White Perianth Incomparabilis. Pages 29-35. | F.C.C.—First Class Certificate. |
| 3a Yellow Perianth Barrii. Pages 36-37. | A.M.—Award of Merit. |
| 3b White Perianth Barrii. Pages 39-43. | H.—Holland (Bulb Growers' Association). |
| 4a Large crowned Leedsii. Pages 45-49. | (e)—Exhibition. |
| 4b Small crowned Leedsii. Page 50. | (c)—Cutting. |
| 5 Triandrus Hybrids. Pages 51-53. | (p)—Pots or bowls. |
| 6 Cyclamineus Hybrids. Page 54. | (f)—Market forcing. |
| 7 Jonquil Hybrids. Pages 55-59. | (m) Market cutting. |
| | (g)—Garden decoration. |
| | (r)—Rock garden. |
-
- | | |
|--|---|
| 2a ABELARD (Back.) deGraaff 1927, A. M. 1928. Page 22. | 3a BARRII CONSPICUUS (Back.) 1886, F.C.C. 1886. Page 36. |
| 9 ACE OF DIAMONDS (Engle.) 1923. Page 61. | 3a BATH'S FLAME (Bath) 1914, A.M. (m.g.) 1915. Page 36. |
| 9 ACTAEA (Lubbe) 1927. Page 61. | 2a BEAT ALL (Raiser unknown) 1930. Page 22. |
| 1b ADA FINCH (deGraaff) 1927, A.M. 1927, F.C.C.H. 1930. Page 15. | 2b BEAUTY OF RADNOR (Lower) 1923. Page 29. |
| 2b ADLER (deGraaff) 1929, A.M. 1928. Page 29. | 1b BEERSHEBA (Engle.) 1923, A.M. (e) 1925, F.C.C. (e) 1926, A.M. (c) 1929. Page 15. |
| 1a AEROLITE (deGraaff) 1923. Page 10. | 2a BELLE JAUNE (unknown) 1928. Page 22. |
| 5b AGNES HARVEY (Spurrell) 1902, A.M. 1902. Page 51. | 1a BEN HUR (deGraaff) 1927, A.M.H. 1930. Page 10. |
| 2b AGRA (Lower) Ware 1930, F.C.C.H. 1930. Page 29. | 2b BERNARDINO (Worsley) 1907. Page 29. |
| 1a ALASKA (deGraaff) 1928. Page 10. | 2b BERTHA ATEN (Back.) deGraaff 1933, A.M.H. 1931. Page 29. |
| 1a ALASNAM (deGraaff) 1923. Page 10. | 6 BERYL (Will., P.D.) 1907, A.M. 1936. Page 54. |
| 10 ALBUS PLENUS ODORATUS. Page 63. | 2b BIZERTA (Richardson) 1944. Page 29. |
| 3a ALCIDA (Back.) 1923, A.M. 1921. Page 36. | 3b BRIDEGROOM (Brodie) Calvert 1927, A.M. (e) 1929. Page 39. |
| 2a ALLURE (v. Leeu.) 1933. Page 22. | 2a BRIGHTLING (Back.) 1922, A.M. (e) 1922. Page 22. |
| 2a ALROI (Rich.) A.M. (e) R.H.S. 1926. Page 22. | 3a BRILLIANCY (Engle.) 1906, A.M. 1906. Page 36. |
| 2b AMOURETTE (deGraaff) 1938. Page 29. | 1b BROUGHSHANE (Guy L. Wilson) 1938, A.M. R.H.S. 1943. Page 15. |
| 3a ANNA CROFT (Back.) deGraaff 1927. Page 36. | 2 BRUNSWICK (Williams) 1934. Page 45. |
| 1a APOTHEOSIS (v. Tub.) 1927, F.C.C. 1930. Page 10. | 11 BULBOCODIUM CITRINUS, F.C.C. 1886. Page 67. |
| 1c APRICOT (deGraaff) 1898, A.M., R.H.S. 1898. Page 19. | |
| 2b ASMODE (deGraaff) 1930, A.M.H. 1930. Page 29. | |

CHECK LIST OF DAFFODILS—*Continued.*

- 11 BULBOCODIUM CONSPICUUS. Page 67.
 11 BULBOCODIUM MONOPHYLLUS, F.C.C. 1886. Page 67.
 7 BUTTERCUP (Engle.) 1890, A.M. 1908. Page 55.
 2a CALIFORNIA GOLD (Barr) 1940. Page 22.
 2b CALORAMA (deGraaff) 1930. Page 31.
 7 CAMPERNELLI (see Odorus Camperneli). Page 55.
 8 CANALICULATUS. Page 60.
 2a CARBINEER (A. M. Wilson) 1927 A.M., R.H.S. 1931, F.C.C., R.H.S. 1938. Page 22.
 2a CARLTON (Will.) 1927, A.M.H. 1930. Page 22.
 2b CARMENCITA (Back.) deGraaff 1929, A.M. 1928. Page 31.
 4a CARNLOUGH (Guy L. Wilson) 1934. Page 45.
 10 CERNUS PLENUS. Page 63.
 10 CHEERFULNESS (v. d. Sch.) 1923, A.M. (e) 1926, A.M. (g) 1935. Page 63.
 7 CHERIE (Mitchell) 1935. Page 55.
 1b CHINA CLAY (Brodie) Calvert 1928. Page 15.
 4b CHINESE WHITE (Guy L. Wilson) 1937, P.C., R.H.S. 1940. Page 50.
 CHIPPENDALE (v. Leeu.) 1933. Page 39.
 4a CICELY (Wilson) 1927, A.M. (g) Wisley Trials 1930. Page 45.
 2b CLAVA (Brodie) 1929. Page 31.
 1a CLEOPATRA (Barr) 903, A.M. 1903, A.M. (g) 1914. Page 10.
 1b COKEFIELD (Brodie) Calvert 1928. Page 15.
 1b COL D'ANTERNES (deGraaff) 1927. Page 15.
 2a COPPER BOWL (Brodie) Wilson, 1927, A.M. (e) 1928. Page 23.
 1b CORINTH (Brodie) 1928. Page 15.
 2b COVERACK GEM (Brodie) Calvert 1928, A.M.H. 1930. Page 31.
 2b COVERACK LAD (Brodie) Calvert 1928. Page 31.
 2b COVERACK PERFECTION (Brodie) Calvert 1930, A.M.R.H.S. 1935. Page 31.
 3b CRIMSON BRAID (Chapman) F.C.C. (e) R.H.S. 1918. Page 39.
 2a CROCUS (Will.) 1927, A.M. Birmingham 1934, A.M. 1935, F.C.C. 1936. Page 23.
 2a CROESUS (Will.) 1912, F.C.C. 1912, A.M. (g) 1914. Page 23.
 6 CYCLAMINEUS (Baker) B.C. 1887, F.C.C. 1887. Page 54.
 2b CYDONIA (Back.) deGraaff 1929, A.M. 1930. Page 31.
 2b CYMRIC QUEEN (deGraaff) 1929. Page 31.
 9 DACTYL (Engle.) 1923, A.M. Birmingham 1925, A.M. (e) 1931. Page 61.
 4a DAISY SCHAEFFER (deGraaff) 1927, A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935. Page 45.
 2a DAMSON (Will.) 1925, A.M. (e) 1925, A.M.H. 1930. Page 23.
 10 DAPHNE (Culpin) 1914, A.M. (m.e.) 1917, F.C.C. (c) 1924, A.M. 1928. Page 63.
 1a DAWSON CITY (v. Tub.) 1925, A.M. (e) 1925, A.M. (g) 1930. Page 10.
 4a DELAWARE (deGraaff) 1927. Page 45.
 3a DERWENT (deGraaff) 1930. Page 36.
 3a DIANA KASNER (Back.) deGraaff 1927. Page 36.
 2b DICK WELLBAND (Back.) deGraaff 1929, A.M.H. 1931. Page 31.
 2a DINGO (Wilson) 1923. Page 23.
 3a DINKIE (Chapman) Calvert 1927, A.M. (e) R.H.S. 1930, F.C.C. 1935. Page 36.
 1a DIOTIMA (deGraaff) 1927. Page 11.
 4b DISTINGUE (Back.) 1923. Page 50.
 2b DORINE (Back.) deGraaff 1930. Page 31.
 10 DUBLOON (Engle.) 1907. Page 63.
 4a DUKE OF MARLBOROUGH (deGraaff) 1927. Page 45.
 9 DULCIMER (Engle.) 1913, A.M. (g.c.) 1923. Page 61.
 2a DUNKELD (Brodie) 1935. Page 23.
 3b ECLAIR (Back.) deGraaff 1929. Page 39.
 2b EDDA (Back.) deGraaff 1930, A.M.H. 1930. Page 32.
 3b EDITH (Back.) deGraaff 1929, A.M. 1928. Page 39.
 9 EDWINA (deGraaff) 1927, A.M. 1926. Page 61.
 3a EFFIE (Back.) deGraaff 1927. Page 36.
 4a E. H. WILSON (deGraaff) 1935, A.M. 1936. Page 45.
 1a ELGIN (Brodie) 1928. Page 11.
 3b ELLY NEY (deGraaff) 1927, A.M. 1925. Page 39.
 1a EMPEROR (Back.) 1890. Page 11.
 1b ESKIMO (Brodie) 1927, A.M. (e) 1927, A.M. Wisley 1936. Page 15.
 2b EUCHARIS (Haydon) 1907. Page 29.
 2b EVA (deGraaff) 1930, A.M. 1936. Page 32.

CHECK LIST OF DAFFODILS—*Continued.*

- 4a EVENING (Guy L. Wilson) 1935. Page 46.
 1b EVEREST (Wilson) 1926, A.M. (e) R.H.S. 1926. Page 16.
 4a FANNY CURREY (Rich.) 1925, P.R. (e) 1925, A.M. (e) 1929. Page 46.
 6 FEBRUARY GOLD (deGraaff) 1923, A.M. 1928. Page 54.
 3b FIRETAIL (Cros.) 1910, A.M. (e) 1920, F.C.C. (e) 1922, F.C.C. 1925. Page 39.
 3b FLEUR (Back.) deGraaff 1927. Page 39.
 1a FLORISTS' DELIGHT (Wilson) 1923. Page 11.
 2b FOLLY (Will.) 1926, A.M. (e) 1926, F.C.C. 1936. Page 32.
 2a FORTUNE (Ware) 1923, P.R. 1923, F.C.C. (e.g.c.) 1924. Page 23.
 2a FORTUNE'S BLAZE (Brodie) Calvert 1930. Page 23.
 2a FORTUNE'S BOWL (Brodie) Calvert 1930. Page 23.
 2a FORTUNE'S CHAMPION (Brodie) Calvert 1930. Page 23.
 2a FORTUNE'S CREST (Brodie) A.M. (e) 1931. Page 23.
 2a FORTUNE'S PRIDE (Brodie) Calvert 1928. Page 23.
 2b FRANCISCA DRAKE (Back.) deGraaff 1927, A.M. 1926. Page 32.
 2b GALOPIN (Back.) 1927. Page 32.
 1a GARRON (Guy L. Wilson) 1934. Page 11.
 7 GENERAL PERSHING (deGraaff) 1923, A.M. 1919. Page 55.
 4a GERTIE MILLAR (deGraaff) 1927, A.M.H. 1930. Page 46.
 2a GHANDI (Backhouse) 1927. Page 24.
 2b GIANT RING (deGraaff) 1932. Page 32.
 8 GLORIOUS (Will.) Rich. 1923, A.M. (cg.) 1923, F.C.C. (m) 1926, A.M. (g) 1928. Page 60.
 9 GLORY (see Glory of Lisse). Page 61.
 1a GLORY OF LEIDEN (deGraaff) 1887, F.C.C. 1887. Page 11.
 9 GLORY OF LISSE (Segers) 1907. Page 61.
 2a GLORY OF THE MORN (deGraaff) 1932. Page 24.
 2a GOLDEN FRILLED (unknown) 1928, A.M. 1934. Page 24.
 1a GOLDEN HARVEST (Warnaar) 1927. Page 11.
 2a GOLDEN PEDESTAL (Rich.) 1922, A.M. (e) 1922. Page 24.
 7 GOLDEN PERFECTION (deGraaff) 1927, F.C.C. 1926, A.M. (g) 1934. Page 55.
 7 GOLDEN SCEPTRE (deGraaff) 1914, A.M. (e) 1914, F.C.C. (g) 1936. Page 55.
 2b GOLDONA (Back.) deGraaff 1930. Page 32.
 2b GOLD RIM (v. Leeu.) 1933. Page 32.
 2b GOLDSHELL (Back.) deGraaff 1930. Page 32.
 4a GRACIOUS (v. Leeu.) 1931. Page 46.
 9 GRAND OPERA (Chapman) 1929. Page 61.
 4a GRAYLING (Will.) 1927, A.M. (g) 1931. Page 46.
 2b HADES (Back.) Rich. 1925, P.R. (e) 1925, A.M. (e) 1928. Page 33.
 1c HALFA (Brodie) 1927. Page 19.
 8 HALVOSE (Will.) 1927. Page 60.
 1c HARVARD (deGraaff) 1936. Page 19.
 2a HAVELOCK (Will.) 1927, A.M. (e) 1927, A.M. (c) 1931, A.M.H. 1930, A.M. Wisley 1935. Page 24.
 1a HECTOR TREUB (deGraaff) 1923. Page 11.
 2a HELIOS (Engle.) 1912, A.M. 1912. Page 24.
 1a HENDRIK IBSEN (deGraaff) 1927. Page 11.
 4a HERA (deGraaff) 1914, A.M. 1915, A.M. (g) 1936. Page 46.
 4a HER GRACE (v. Tub.) 1914. Page 46.
 7 HESLA (Will.) 1908, A.M. (e) 1924, A.M. 1927, A.M. Wisley 1935. Page 57.
 10. HOLLAND'S GLORY (v. Leeu.) 1927, A.M. (e) 1927. Page 63.
 1a HUNTER'S MOON (Brodie) 1943, A.M. R.H.S. 1943. Page 11.
 4a IDUNA (deGraaff) 1933, A.M.H. 1931. Page 46.
 10 INDIAN CHIEF (Back.) deGraaff 1927. Page 63.
 10 IRENE COPELAND (Copeland) 1923, A.M. (e) 1925. Page 63.
 2b ISIDORE (Back.) deGraaff, 1930. Page 33.
 2b JECUNDA (Back.) deGraaff 1928, A.M. 1928. Page 33.
 1c JEFTA (deGraaff) 1927. Page 19.
 1b JIM (deGraaff) 1927. Page 16.
 2b JOHN EVELYN (Cope.) 1920, A.M. (e) 1920, F.C.C. 1924. Page 33.
 10 JONQUILLA FLORE PLENO. Page 55.
 7 JONQUILLA SIMPLEX. Page 55.
 11 JUNCIFOLIUS F.C.C. 1865. Page 67.
 1a KANDAHAR (Brodie) 1927. Page 12.
 4a KENMARE (Richardson) 1937, A.M. Birmingham 1936. Page 46.

CHECK LIST OF DAFFODILS—*Continued.*

- 9 KENTUCKY (deGraaff) 1928. Page 61.
 2a KILLIGREW (Will., P.D.) 1924. Page 24.
 1a KING ALFRED (Kendall) 1899, F.C.C. 1899. Page 12.
 8 KLONDYKE (v. d. Sch.) 1907. Page 60.
 3b LADY DIANA MANNERS (Back.) 1925, A.M. (g.m.) 1925. Page 39.
 7 LADY HILLINGDON (deGraaff) 1927. Page 57.
 3b LADY KESTEVEN (Back.) deGraaff 1933, A.M.H. 1931. Page 41.
 3b LADY LILFORD (Back.) 1927. Page 41.
 7 LANARTH (Will.) 1907, A.M. (e) 1927, A.M. (g) 1930, A.M.H. 1931, F.C.C. Wisley 1935. Page 57.
 4a LA TENDRESSE (v. Leeu.) 1931. Page 46.
 8 LAURENS KOSTER (Vis.) 1923. Page 60.
 1b LA VESTALE (deGraaff) 1927, A.M. 1923. Page 16.
 4a LIBELLE (deGraaff) 1936, A.M. 1936. Page 46.
 4a LIDO (Brodie) 1927. Page 47.
 3b LIMERICK (Richardson) 1936, A.M.R.H.S. 1943. Page 41.
 4a LISBREEN (Guy L. Wilson) 1938. Page 47.
 10 LIVIA (Back.) deGraaff 1929, A.M.H. 1930. Page 63.
 1c LORD LOUIS MOUNTBATTEN (deGraaff) 1928, A.M. 1926. Page 19.
 1a LORD WELLINGTON (Engle.) 1931. Page 12.
 1c LOVENEST (Back.) deGraaff 1928, A.M. 1925. Page 19.
 2a LUCINIUS (raiser unknown) v. Leeu. 1928. Page 24.
 1a MACMAHON (deGraaff) 1927. Page 12.
 1b MME. DEGRAAFF (deGraaff) 1887, F.C.C. 1887. Page 16.
 1c MME. VAN WAVEREN (v. Wav.) 1930, A.M.H. 1930. Page 19.
 1b MANACLES (Brodie) Calvert 1928. Page 16.
 6 MARCH SUNSHINE (deGraaff) 1923. Page 54.
 4a MARMORA (Brodie) 1923. Page 47.
 3a MARQUIS (Back.) 1927. Page 36.
 10 MARY COPELAND (Cope.) 1914, A.M. (e) 1915, F.C.C. (e) 1925, F.C.C. 1926. Page 63.
 2a MARY LONGSTREET (Back.) deGraaff 1927, A.M.H. 1934.
 1a MATAMAX (deGraaff) 1923.
 3b MATAPAN (Richardson) 1940. Page 41.
 2a MAUDE ADAMS (deGraaff) 1936. Page 25.
 4a MAYA (deGraaff) 1936, A.M. 1937. Page 47.
 3b MAYFLOWER (Back.) Secrett 1927, A.M. (e) 1927. Page 41.
 1a MEGAPHONE (deGraaff) 1929. Page 12.
 2a MERKARA (Back.) Lower 1928. Page 25.
 2a MI-CAREME (Back.) deGraaff 1927. Page 25.
 2b MILFORD HAVEN (Back.) deGraaff 1927, A.M. 1926. Page 33.
 1a MINISTER TALMA (Philippo) v. Zon. 1930. Page 12.
 1a MINIMUS. Page 12.
 1a MINOR. Page 12.
 9 MINUET (Chapman) 1923. Page 61.
 4a MITYLENE (Engle.) 1923. Page 47.
 2a MONTE CARLO (Will.) Homan & Co. 1931. Page 25.
 1a MOONGOLD (Wilson) 1929. Page 12.
 5 MOONSHINE (deGraaff) 1927, A.M.H. 1930. Page 51.
 2a MOREA (Back.) Lower 1929, A.M.H. 1930. Page 25.
 1b MOSCHATUS OF HAWORTH. Page 16.
 10 MOULIN ROUGE (Back.) deGraaff 1927. Page 65.
 1a MOUNT ROYAL (deGraaff) 1931. Page 12.
 3a MRS. BARCLAY (Mooy) 1924, A.M. 1925, Forcing Certificate 1936. Page 36.
 1b MRS. ERNEST H. KRELAGE (Krelage) 1912, A.M. 1912, F.C.C. 1913. Page 16.
 1b MRS. JOHN BODGER (deGraaff) 1927. Page 16.
 4b MRS. NETTE O'MELVENY (Back) deGraaff 1928. Page 50.
 4a MRS. R. O. BACKHOUSE (Back.) 1923, A.M. 1923. Page 47.
 3b MRS. WALTER H. BREWSTER (Back.) deGraaff 1927. Page 41.
 4b MYSTIC (Wilson) 1923, A.M. (e) 1928. Page 50.
 1a NANUS. Page 12.
 2b NISSA (Brodie) 1923, A.M. (e) 1928. Page 33.
 2a NORFOLK (Back.) deGraaff 1928. Page 25.
 2b NOVA SCOTIA (deGraaff) 1931, A.M. 1932. Page 33.
 1c OCTAVIANUS (deGraaff) 1929. Page 19.
 7 ODORUS CAMPERNELLI. Page 57.
 10 ODORUS CAMPERNELLI PLENUS. Page 65.
 7 ODORUS RUGULOSIS. Page 57.
 7 ODORUS RUGULOSIS GIGANTEUS. Page 57.

CHECK LIST OF DAFFODILS—*Continued.*

- 1a OLYMPIA (v. Wav.) 1900, A.M. 1900, A.M. (p) 1914. Page 13.
- 8 ORANGE CUP (Tromp). Page 60.
- 6 ORANGE GLORY (deGraaff) 1920, A.M. (g) 1936. Page 54.
- 2a ORANGE GLOW (Back.) 1922, A.M. (e) 1922. Page 25.
- 8 ORANGE PRINCE (deGraaff) 1907, A.M.H. 1933. Page 60.
- 7 ORANGE QUEEN (Cart. & Good.) 1908. Page 57.
- 3a ORANGE SUN (Back.) deGraaff 1927, A.M. 1926. Page 37.
- 3a OTTAWA (deGraaff) 1932. Page 37.
- 3b PEGGY (Will.) 1927, A.M.H. 1930. Page 41.
- 3b PEKING (deGraaff) 1933. Page 41.
- 3b PELLEAS (deGraaff) 1934. Page 41.
- 2b PENWITH (Brodie) Calvert 1930, A.M. (e) 1932. Page 33.
- 4a PINKEEN (Guy L. Wilson) 1931. Page 47.
- 1c PINK OF DAWN (Radcliff) 1934. Page 21.
- 2a PLUVIUS (deGraaff) 1930, A.M. 1931. Page 25.
- 4a POLDHU (Brodie) Calvert 1930, A.M. 1935. Page 47.
- 2b POLINDRA (P. D. Williams) 1927, A.M. R.H.S. 1937, F.C.C. R.H.C. 1938. Page 33.
- 3b POMONA (deGraaff) 1936, A.M. 1936. Page 43.
- 2a PORTHILLY (P. D. Williams) 1927, A.M. 1933, F.C.C. 1936. Page 25.
- 1b PRESIDENT CARNOT (deGraaff) 1923. Page 16.
- 1a PRINCIPAL (Guy L. Wilson) 1931, A.M. 1935, F.C.C. 1937. Page 13.
- 2b PYGMALION (Back.) deGraaff 1929, A.M.H. 1932. Page 33.
- 1b QUEEN OF DENMARK (deGraaff) 1927. Page 16.
- 5a QUEEN OF SPAIN. Page 53.
- 4b QUEEN OF THE NORTH (Barr) 1908. Page 50.
- 4a QUICKSILVER (Wilson) 1923. Page 47.
- 4a RADIO (deGraaff) 1927. Page 47.
- 9 RECURVUS. Page 61.
- 2b RED ABBOTT (Backhouse) 1931. Page 33.
- 2b RED BIRD (deGraaff) 1934, A.M. 1936. Page 35.
- 2a RED CROSS (Back.) deGraaff 1928, F.C.C. 1923. Page 25.
- 2b RED HACKLE (Brodie) 1937. Page 35.
- 2a RED SHADOW (Back.) deGraaff 1929, A.M. 1926. Page 25.
- 2b REWA (Lower) 1928, A.M. (e) 1931. Page 35.
- 9 RINGDOVE (Crosfield) 1913. Page 61.
- 1c ROBERT E. LEE (deGraaff) 1929, A.M. 1928. Page 21.
- 1a ROBERT SYDENHAM (v. Wav.) 1916. Page 13.
- 1b ROMAINE (deGraaff) 1938. Page 16.
- 3a ROMAN STAR (Back.) deGraaff 1929. Page 37.
- 1b ROSABELLA (deGraaff) 1930, A.M.H. 1930. Page 17.
- 4a ROSEGARLAND (Richardson) 1938. Page 47.
- 3a ROSE MARIE (deGraaff) 1927. Page 37.
- 4a ROSE OF TRALEE (Richardson) 1937. Page 49.
- 1c ROSY TRUMPET (Back.) 1928. Page 21.
- 1b ROXANE (van Tub.) 1927, A.M. 1936. Page 17.
- 10 ROYAL SOVEREIGN (Cope.) 1908, A.M. (e) 1914. Page 65.
- 9 RUPERT BROOKE (Engle.) Pearson 1927. Page 62.
- 2a RUSTOM PASHA (Evelyn) 1930. Page 27.
- 2a ST. EGWIN (Will.) 1927, A.M. (e) 1927, F.C.C. 1936. Page 27.
- 4a ST. ERME (Will.) 1927, A.M. 1934. Page 49.
- 2a ST. ISSEY (P. D. Williams) A.M. R.H.S. 1938. Page 27.
- 2a ST. IVES (Will.) 1927. Page 27.
- 9 SABINA (deGraaff) 1934, A.M. 1936. Page 62.
- 2a SCARLET LEADER (deGraaff) 1933. Page 27.
- 3a SERAGLIO (Brodie) 1926, A.M. (e) 1926, A.M.H. 1930, F.C.C.H. 1936. Page 37.
- 1a SERAPHINE (v. Tub.) 1930, A.M. (g) 1930. Page 13.
- 11 SEROTINUS. Page 67.
- 2a SHEHERASADE (Back.) deGraaff 1927. A.M. Haarlem 1930. Page 27.
- 2b SHERMAN (deGraaff) 1929. Page 35.
- 5a SHOT SILK (deGraaff) 1933, A.M.H. 1931. Page 53.
- 7 SIERRA GOLD (deGraaff) 1927, A.M.H. 1932. Page 57.
- 1c SILVANITE (deGraaff) 1923. Page 21.
- 5b SILVER CHIMES (Mar.) 1916, A.M. 1922. Page 53.

CHECK LIST OF DAFFODILS—*Continued.*

- 4b SILVER SALVER (Brodie)-1922 A.M. (e) 1922. Page 50.
- 4a SILVER STAR (Back.) 1927. Page 49.
- 2a SIR WATKIN (Back.) 1884, F.C.C. 1884. Page 27.
- 9 SMYRNA (Brodie) 1927, A.M. 1933. Page 62.
- 5b SNOWBIRD (Back.) 1923. Page 53.
- 9 SNOW KING (Dawson) 1910, A.M. 1927. Page 62.
- 10 SNOW SPRITE (Barr) 1913. Page 65.
- 1a SOLFERINO (v. Tub.) deGraaff 1930. Page 13.
- 2a SPANISH FLAG (Back.) 1927. Page 27.
- 1c SPRING GLORY (deGroot) 1914. Page 21.
- 4a STATELINESS (Wilson) 1923. 49.
- 1a STATENDAM (deGraaff) 1929, A.M. 1933. Page 13.
- 4a SUBLIME (Back) deGraaff 1933, A.M.H. 1931. Page 49.
- 4a SUDA (Brodie) 1927, A.M. (e) 1927. Page 49.
- 3b SUNSTAR (Back.) 1927, A.M. (e) 1929. Page 43.
- 2b SUVLA (Brodie) 1927. Page 35.
- 10 SWANSDOWN (Brodie) 1937, P.C., R.H.S. 1940. Page 65.
- 2a TASHKEND (Brodie) 1927, A.M. (e) 1930. Page 27.
- 4a TENEDOS (Engle.) 1923, A.M. (e) 1924. Page 49.
- 10 TEXAS (Back.) deGraaff 1928. Page 65.
- 5 THALIA (v. Wav.) 1916. Page 53.
- 3b THE ADMIRAL (Back.) 1927. Page 43.
- 10 THE PEARL (Zeestraten) 1923. Page 65.
- 3b THERAPIA (Brodie) 1927, A.M. (e) 1927, A.M.H. 1930. Page 43.
- 3a TRESKERBY (Will.) 1927, A.M. (g.m.) Wisley 1926-27. Page 37.
- 1a TRESSERVE (Heere) v. Tub. 1923. Page 13.
- 7 TREVITHIAN (Will.) 1927, A.M. (g) 1931, A.M. (m) 1931, F.C.C. Wisley 1935. Page 57.
- 11 TRIANDRUS ALBUS. Page 51.
- 11 TRIANDRUS CALATHINUS, A.M. R.H.S. Page 51.
- 11 TRIANDRUS CONCOLOR. Page 51.
- 11 TRIANDRUS PULCHELLUS. Page 51.
- 1c TROUSSEAU (P. W. Williams) 1934, P.C., R.H.S. 1939. Page 21.
- 2b TULITA MINER (deGraaff) 1935. Page 35.
- 4b TULLIA (deGraaff) 1929. Page 50.
- 7 TULLUS HOSTILIUS (deGraaff) 1927. Page 57.
- 4a TUNIS (Will.) 1927, A.M. (g) 1928, F.C.C. Wisley 1936. Page 49.
- 10 TWINK (deGraaff) 1927. Page 65.
- 10 VAN SION. Page 65.
- 4a VERONICA (deGraaff) 1927. Page 49.
- 1c VICTORIA (v.Veen) 1897, A.M. 1897. Page 21.
- 9 VILENE (deGraaff) 1928, A.M.H. 1938. Page 62.
- 2a WALTER HAMPDEN (deGraaff) 1930, A.M. 1928. Page 27.
- 1a WARWICK (deGraaff) 1923. Page 13.
- 2a WHEEL OF FORTUNE (Cope.) 1923. Page 27.
- 1b WHITE EMPEROR (Engle.) 1913, A.M. 1913. Page 17.
- 8 WHITE GIANT (v. d. Sch.) 1931. Page 60.
- 7 WHITE WEDGWOOD (deGraaff) 1927. Page 57.
- 2a WHITELEY GEM (Brodie) Calvert 1928, A.M. (e) 1929, A.M. (c) 1930, A.M. H. 1931, F.C.C. 1935. Page 27.
- 4a WILD ROSE (Brodie) 1940. Page 49.
- 1a WINTER GOLD (Barr) 1928, A.M. (g) 1935, A.M. (m) 1936. Page 13.
- 1b W. P. MILNER (Back.) 1890, A.M. (r) 1914. Page 17.
- 2a YELLOW POPPY (Cart. & Goodw.) 1914. Page 27.
- 4a ZERO (Guy L. Wilson) 1935. Page 49.

